

LIST OF CONFERENCE & WORKSHOP PRESENTATIONS

Overall, 22 presentations at conferences and in practical fields: 7 invited talks, 13 conference presentations, 2 poster presentations

Invited talks

- Lutz, S.** (2025). Invited member to the roundtable “Research on Sudanese Heritage” at the German UNESCO Commission’s Conference “Focus on Sudan Prospects for Culture and Education between destruction and reconstruction” to present my Living Sustainabilities research and the POEM research on heritage futures, Haus für Poesie, Kulturbrauerei, Berlin, Germany (01.12.2025).
- Koch, G. / **Lutz, S.** (2025). “Beyond Participation”, invited talk at the Henrik-Steffens Norwegian-German Network Seminar organised by Prof Dagny Stuedahl, Humboldt University Berlin (14.03.2025).
- Lutz, S.** (2020). “Nachhaltigkeit in Kultur? Über unterschiedliche Nachhaltigkeitsvorstellungen im Kontext der Erhaltung und Digitalisierung von Kulturerbe”, invited guest lecture at the online Lecture Series “Sustainability in the Humanities”, University of Hamburg (05.2020).
- Lutz, S.** (2019). “Follow me – Social Media in the Context of Scientific Careers”, invited ignite talk about the POEM Social Media Strategy at the lecture series Pro Exzellenzia meets UHH: Sustainability of Careers in Science, University of Hamburg, Germany (13.11.2019).
- Koch, G. / **Lutz, S.** (2019). “Verbinden. Erforschen. Sichtbar machen. Junge Menschen & kulturelles Erbe”, invited guest lecture at the Public Lecture Series “Sharing Heritage!”, University of Hamburg (23.01.2019).
- Lutz, S.** (2017). “Intangible Cultural Heritage in Germany”, invited keynote at the Information Workshop on Intangible Cultural Heritage in Germany organised by the association Schleswig-Holsteinischer Heimatbund, the Ministry of Justice, Culture, and Europe of the Federal State Schleswig-Holstein, and the German UNESCO Commission, Kiel, Germany (19.03.2017).
- Stumpf, T. / **Lutz, S.** / Tijerina García, A. (2015). “Neukölln in Bewegung: Stadtpolitische Diskurse, Netzwerkstrukturen und (Um-)Wege der Integration”, Workshop Fokus Neukölln I, Berlin Social Science Center (WZB), Berlin, Germany (19.06.2015).

Conference presentations

- Lutz, S.** (2025). Towards Living Sustainabilities in Culture. Reassembling Heritage in Digital Pluralistic Europe, Poster Presentation at PhD Course *Participatory Design: Contemporary Agendas*, Aarhus University, Denmark (04.-06.06.2025).
- Lutz, S.** (2024). »If it’s not online and available, it doesn’t exist!« Über diachrone Unzugänglichkeit und digitale Nachhaltigkeit im Kulturbereich, 18th ILSS Conference *Paradoxien des Schützens*, Hamburg (09.-10.02.2024).
- Koch, G. / Smith, R. C. / **Lutz, S.** (non-presenting author) (2024). “Scaling Design Anthropology Approaches to Heritage Making: A Relation Model for Participatory Futures”, European Association of Social Anthropology (EASA) 2024, University of Barcelona, Spain (23.-26.07.2024).
- Lutz, S.** (2021). Sustainability as New Memory Modality? Exploring the Role of Sustainability and Digital Media in Culture, co-organised Panel “Opening Up Memory Making. Inquiries into Memory Modalities in Digital Media Ecologies”, 15th SIEF Congress 2021 *Breaking the rules? Power, Participation, Transgression*, online (18.-24.06.2021).
- Economou, M. / Galani, A. / Koch, G. / **Lutz, S.** (2020). Digital Heritage-Making Processes for Envisioning Inclusive Futures, in collaboration with the H2020 EU projects CoHERE and EMOTVE at the 5th Biennial Conference *ACHS 2020 FUTURES* of the Association of Critical Heritage Studies, online (26.-30.08.2020).
- Lutz, S.** (2020). Sustainable Safeguarding of Cultural Heritage for Future Generations in Europe? Diverging Ideas of Sustainability in the Context of Reuse, 5th Biennial Conference *ACHS 2020 FUTURES* of the Association of Critical Heritage Studies, online (26.-30.08.2020).
- Lutz, S.** (2019) “Living Heritage: Nachhaltigkeit im Kontext des UNESCO-Übereinkommens zur Erhaltung des Immateriellen Kulturerbes [Living Heritage: Sustainability of Cultural Heritage in the Context of the UNESCO Convention for the Safeguarding of Intangible Heritage”, 42nd Biennial Conference of the German Society for

Cultural Analysis and European Ethnology (DGEKW), World. Knowledge. Design., Hamburg, Germany (07.-10.10.2019).

Quellmann, R. / Rausch, J. / Stracke, O. / **Lutz, S.** / Koch (2017). "ECHY Studio – For the Young, by the Young: Cross-Generational Research for the European Cultural Heritage Year 2018", Sharing is Caring 2017 Digitisation and Social Impact?, Aarhus, Denmark (19.-21.11.2017).

Lutz, S. (2017). "Open Knowledge als Gegenentwurf zur Ökonomisierung von Kultur in Europa? [Open Knowledge as an Alternative Approach to the Economization of Culture in Europe?]", 41st Biennial Conference of the German Society for Cultural Analysis and European Ethnology (DGEKW), Wirtschaften, Panel "Widerstand zwecklos? Praktiken gegen Kommodifizierung und Marktfundamentalismus in zentralen Bereichen europäischer Politik", Marburg, Germany (20.-23.09.2017).

Lutz, S. (2016). "Sustainability and Culture. Diverging Concepts and Practices of Heritage Work in the Digital Age", SIEF Digital Folklore Conference Towards Digital Folkloristics, Riga, Latvia (14.-16.09.2016).

Koch, G. / Knipping-Sorokin, R. / **Lutz, S.** (2015). "Big data in den 'sozialen Medien'. Qualitative Forschungsstrategien und ihre informationstechnischen Herausforderungen am Beispiel von Twitter [Big Data on 'Social Media'. Qualitative Research Strategies and their Information Technology Challenges Using the Example of Twitter]", with Gertraud Koch & Roman Knipping-Sorokin, Forschungsdaten in den Geisteswissenschaften (FORGE 2015) [Research Data in the Humanities], Hamburg, Germany (17.09.2015).

Koch, G. / Knipping-Sorokin, R. / **Lutz, S.** (2015). "Qualitative Data Analysis of Social Media", with Gertraud Koch & Roman Knipping-Sorokin, Social Media Week Hamburg 2015 Upwardly Mobile: The Rise of the Connected Class, Hamburg, Germany (27.02.2015).

Koch, G. / **Lutz, S.** / Stumpf, T. / Tijerina García, A. (2014). "Achieving Temporal and Local Multidimensionality. Experiments in Cross-Generational Research Collaboration", 13th EASA Biennial Conference 2014 Collaboration, Intimacy and Revolution Conference, Panel "Ethnography as collaboration/experiment", Tallinn, Estonia (31.07.-03.08.2014).

Poster presentations

Lutz, S. (2025). "Towards Living Sustainabilities in Culture. Reassembling Heritage in digital pluralistic Europe", PhD Course "Participatory Design: Contemporary Agendas", Aarhus University, Denmark (04.-06.06.2025)

Koch, G. / Knipping-Sorokin, R. / **Lutz, S.** (2015). "Big data in den 'sozialen Medien'. Qualitative Forschungsstrategien und ihre informationstechnischen Herausforderungen am Beispiel von Twitter [Big Data on 'Social Media'. Qualitative Research Strategies and their Information Technology Challenges Using the Example of Twitter]", with Gertraud Koch & Roman Knipping-Sorokin, Forschungsdaten in den Geisteswissenschaften (FORGE 2015) [Research Data in the Humanities], Hamburg, Germany (17.09.2015).