Conference Program

14-16 September 2022 (including the pre-conference sessions)

Institute of Anthropological Studies in Culture and History, University of Hamburg
Edmund-Siemers-Allee 1 (West Wing), 20146 Hamburg
Lecture Hall (Room 221, 2nd floor)

All times are Central European Summer Time (CEST).

Wednesday, 14/09/2022 (Pre-Conference)

Maker Spaces: Workshops on Infrastructuring and Co-Creation (Lecture Hall 221)

12:00	**Registration (on-site)**

12:30	**D-WISE Panel "Wissenssoziologische/anthropologische Diskursanalyse digital – die D-WISE Toolsuite | AI-in-the-Loop für qualitative Forschungsansätze"**
	Chairs: Gertraud Koch, Chris Biemann (University of Hamburg)
	Discussants: Alejandra Tijerina García, Florian Schneider, Isabel Eiser, Teresa Stumpf, Tim Fischer, Fynn Petersen-Frey (University of Hamburg, D-WISE project)

14:10	**Practitioner Workshop: Platform for Experimental, Collaborative Ethnography (PECE)**
	Roman Knipping-Sorokin, Manuel Bolz, Amelie Klemens, and Gertraud Koch (University of Hamburg)
	Studentische Projekte
	Digitales Propädeutikum
	Arbeiten mit PECE

15:00 – 16:30	**Workshop "Experimental Urban Dashboard Designs for Mundane Data"**
	Johanna Fischer, Inga Reimers, Daniel Schulz (HafenCity University Hamburg), Timo Kaerlein (Ruhr-Universität Bochum)

Thursday, 15/09/2022 (Conference Day 1)

08:30 **Registration (on-site)**

09:30 **Digital Futures in the Making: Opening Remarks** (Lecture Hall 221)

Gertraud Koch, Samantha Lutz, Anna Oechslen, Hannah Rotthaus, Quoc-Tan Tran (University of Hamburg)

09:45 **Keynote** (Lecture Hall 221)

Débora Lanzeni (Monash University): *Ethnographic tales on AI, Data and Dark Futures: what should Anthropology do with the digital agenda of the 'others'?*

Moderation: Martina Klausner

11:00 *Coffee Break*

11:15 **Parallel Sessions**

Beyond the digital divide? Shaping ethical digital futures (Lecture Hall 221)

Moderation: Marion Näser-Lather

Emilian Franco (LMU Munich): *In pursuit of the greater good? Socio-technological imaginaries of developers coding on the 'future factory' GitHub*

Sofie van der Maarel (Radboud University Nijmegen): *"This is not what I expected". Sociotechnical imaginaries and disillusionment. An exploration of meaning, purpose and materiality in a military innovation context*

Maja-Lee Voigt (Leuphana University Lüneburg): *Crazy, Classified City Life - Hackfeminist Future-Making Practices between Dystopia and Utopia, Predictability and Possibility*

Hannah Kanz (University of Freiburg): *Contested Digital Futures: Disconnection as a Future-Oriented Practice*

Selina Irnleitner (TU Dresden): *Privacy of Adolescence and the Aspect of Digital Divide*

Invited Panel: Envisioning futures of work: care, solidarity, and the digital (Panel discussion) (Room 222)

Chairs: Anna Oechslen (IRS Erkner), Nina Szogs (Museum of Work, Hamburg)

Discussants: Tanja Carstensen (University of Hamburg), Mariya Ivancheva (University of Strathclyde), Mira Wallis (HU Berlin)

13:15   *Lunch Break*
         DGEKW commission meeting (hybrid)   (Lecture Hall 221)

14:30   **Parallel Sessions**

Socio-technical imaginaries and the next infrastructures for doing anthropology (Lecture Hall 221)

Moderation: Quoc-Tan Tran, Anna Oechslen

Matthias Harbeck (University Library of HU Berlin): *Open Access und Retrodigitalisierung - Chancen und Herausforderungen für die Kulturanthropologie*

Rebecca Carlson (Toyo University): *Public/private/profit science? Infrastructures of secrecy in transnational bioinformatics*

Libuše Vepřek (LMU Munich): *Infrastructuring desirable futures with humans in the loop. Analyzing human computation as a counter-imaginary to artificial general intelligence*

Stefan Groth (University of Zurich): *Enactment of Futures: Crypto Twitter as Imaginary Practice*

Curating cultural knowledge in digital environments (Room 222)

Moderation: Cassandra Kist

Sarah Hiepler (University of Aberdeen), Meryl Shriver-Rice (University of Miami): *The Ethics of Digitizing Death and Engagement with Museum Publics*

James Deutsch (Smithsonian Center for Folklife and Cultural Heritage): *From Grimm to Grim: Folklore in the Making of Our Digital Futures*

Janina Schwarz (University of Marburg): *Contemporary Negotiations of Future Shoah Memory in Digitality*

16:30   *Coffee Break*

17:00 **Invited Panel: Digital research and data ethics** (Lecture Hall 221)

Chairs: Marion Näser-Lather (University of Innsbruck), Paula Helm (TU Munich), Martina Klausner (Goethe University Frankfurt)

Andreas Baur (University of Tübingen): *Why we need to talk about feminist data protection*

Brigitte Zamzow (University of Vienna): *Collecting data in a digitized negotiation space due to Covid*

Sabine Imeri (HU Berlin): *Digitale Forschungsdaten im Archiv. Wie ethische Prinzipien in Forschungsinfrastrukturen übersetzt werden*

19:00 **Social Event** (Room 220)

Friday, 16/09/2022 (Conference Day 2)

09:15 **Invited Panel: Digitalisation of cultural heritage and heritagisation of digital culture (Lecture Hall 221)**

Chairs: Nicolas Baya-Laffite (University of Geneva), Cassandra Kist (University of Glasgow), Tatiana Smirnova (University of Lausanne)

Nicolas Baya-Laffite (University of Geneva), Dominique Vinck (University of Lausanne): *Digitalisation and heritagisation from an STS perspective: reagencing infrastructures*

Cassandra Kist (University of Glasgow): *Sustaining or disrupting infrastructures of exclusion in the museum*

Mylène Tanferri (University of Lausanne), Noémie Chervet & Chantal Ebongué-Pittet (Musée cantonal de zoologie à Lausanne): *Teaching students to design digital heritage projects: another way to understand digitisation?*

Quoc-Tan Tran (University of Hamburg): *Peripheral actors in institutional knowledge production: Revisiting behind the scenes work in collections management*

Tatiana Smirnova (University of Lausanne): *Collective memory in the digital media ecosystem: the case of the Fête des Vignerons*

11:15 **Data politics within and beyond the pandemic** (Room 222)

Moderation: Katrin Amelang

Sandeep Mertia (NYU): *A Dreamy Disruption: Fieldnotes on "Post-COVID" Techno-Entrepreneurial Future Making in the middle of the Pandemic in India*

Nadine Wagener-Böck, Kerstin Rabenstein, Felicitas Macgilchrist, Annekatrin Bock (Leibniz Institute for Digital Media (GEI)): *Another brick in the firewall? How digital technology in day to day schooling formats visions of the future*

12:30 ***Lunch Break***

13:30 **Parallel Sessions**

Negotiating Human-Computer Interaction in AI and beyond (Lecture Hall 221)

Moderation: Nicolas Baya-Laffite

Sarah Thanner (University of Regensburg): *A hand is a hand is a hand is a table? On the (re)configuration of future choreographies*

Paula Muhr (Karlsruhe Institute of Technology): *"Intelligent Healthcare": Challenges Entailed in Future Scenarios of AI-Based Predictive Diagnostics of Alzheimer's Disease*

Renée Ridgway (Copenhagen Business School): *Futures of search: exploring virtual assistants (AI) through a critical ethnography of the self*

Matthias Kloft (University of Frankfurt): *Governing risky AI*

Crafting the Digital Transformation: Skills, creative use and play (Room 222)

Moderation: Anne Dippel

Sarah May (University of Freiburg): *Translating Tacit Knowledge in Digitality*

Stefanie Mallon (University of Göttingen): *Digital Fashion and "experience" in the digital realm*

Katharina Graf (Goethe University Frankfurt): *Cyborg Cook: Domestic Cooking in the Digital Age*

Ruth Dorothea Eggel (University of Bonn): *Digital Worlds "In-Between": Practicing Hybrid Futures at Computer Game Events*

Filiz Laura Aksoy (Carl von Ossietzky University Oldenburg): *Affective futures – "It's about making sure that the technology doesn't take over my life"*

15:45 *Coffee Break*

16:00 **Digital Futures in the Making: Synthesis and Closing Discussion** (Lecture Hall 221)

Moderation: Gertraud Koch (University of Hamburg)