Conference Program
14-16 September 2022 (including the pre-conference sessions)
Institute of Anthropological Studies in Culture and History, University of Hamburg
Edmund-Siems-Allee 1 (West Wing), 20146 Hamburg
Lecture Hall (Room 221, 2nd floor)
All times are Central European Summer Time (CEST).

Wednesday, 14/09/2022 (Pre-Conference)
Maker Spaces: Workshops on Infrastructuring and Co-Creation (Lecture Hall 221)

12:00 Registration (on-site)


Chairs: Gertraud Koch, Chris Biemann (University of Hamburg)

Discussants: Alejandra Tijerina García, Florian Schneider, Isabel Eiser, Teresa Stumpf, Tim Fischer, Fynn Petersen-Frey (University of Hamburg, D-WISE project)

14:10 Practitioner Workshop: Platform for Experimental, Collaborative Ethnography (PECE)

Roman Knipping-Sorokin, Manuel Bolz, Amelie Klemens, and Gertraud Koch (University of Hamburg)

Studentische Projekte
Digitales Propädeutikum
Arbeiten mit PECE

15:00 Workshop “Experimental Urban Dashboard Designs for Mundane Data”

16:30 Johanna Fischer, Inga Reimers, Daniel Schulz (HafenCity University Hamburg), Timo Kaerlein (Ruhr-Universität Bochum)
Thursday, 15/09/2022 (Conference Day 1)

08:30 Registration (on-site)

09:30 Digital Futures in the Making: Opening Remarks (Lecture Hall 221)
Gertraud Koch, Samantha Lutz, Anna Oechslen, Hannah Rotthaus, Quoc-Tan Tran (University of Hamburg)

09:45 Keynote (Lecture Hall 221)
Débora Lanzeni (Monash University): Ethnographic tales on AI, Data and Dark Futures: what should Anthropology do with the digital agenda of the ‘others’?
Moderation: Martina Klausner

11:00 Coffee Break

11:15 Parallel Sessions

Beyond the digital divide? Shaping ethical digital futures (Lecture Hall 221)
Moderation: Marion Näser-Lather

Emilian Franco (LMU Munich): In pursuit of the greater good? Socio-technological imaginaries of developers coding on the ‘future factory’ GitHub

Sofie van der Maarel (Radboud University Nijmegen): "This is not what I expected". Sociotechnical imaginaries and disillusionment. An exploration of meaning, purpose and materiality in a military innovation context

Maja-Lee Voigt (Leuphana University Lüneburg): Crazy, Classified City Life - Hackfeminist Future-Making Practices between Dystopia and Utopia, Predictability and Possibility

Hannah Kanz (University of Freiburg): Contested Digital Futures: Disconnection as a Future-Oriented Practice

Selina Irnleitner (TU Dresden): Privacy of Adolescence and the Aspect of Digital Divide

Invited Panel: Envisioning futures of work: care, solidarity, and the digital (Panel discussion) (Room 222)

Chairs: Anna Oechslen (IRS Erkner), Nina Szogs (Museum of Work, Hamburg)

Discussants: Tanja Carstensen (University of Hamburg), Mariya Ivancheva (University of Strathclyde), Mira Wallis (HU Berlin)
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<td>13:15</td>
<td><strong>Lunch Break</strong></td>
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<td>DGEKW commission meeting (hybrid) (Lecture Hall 221)</td>
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<td>14:30</td>
<td><strong>Parallel Sessions</strong></td>
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<td><strong>Socio-technical imaginaries and the next infrastructures for doing anthropology</strong> (Lecture Hall 221)</td>
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<td>Moderation: Quoc-Tan Tran, Anna Oechslen</td>
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<td>Matthias Harbeck (University Library of HU Berlin): <em>Open Access und Retrodigitalisierung</em> - Chancen und Herausforderungen für die Kulturanthropologie</td>
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<td>Rebecca Carlson (Toyo University): <em>Public/private/profit science? Infrastructures of secrecy in transnational bioinformatics</em></td>
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<td>Libuše Vepřek (LMU Munich): <em>Infrastructuring desirable futures with humans in the loop. Analyzing human computation as a counter-imaginary to artificial general intelligence</em></td>
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<td>Stefan Groth (University of Zurich): <em>Enactment of Futures: Crypto Twitter as Imaginary Practice</em></td>
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<td><strong>Curating cultural knowledge in digital environments</strong> (Room 222)</td>
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<td>Moderation: Cassandra Kist</td>
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<td>Sarah Hiepler (University of Aberdeen), Meryl Shriver-Rice (University of Miami): <em>The Ethics of Digitizing Death and Engagement with Museum Publics</em></td>
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<td>James Deutsch (Smithsonian Center for Folklife and Cultural Heritage): <em>From Grimm to Grim: Folklore in the Making of Our Digital Futures</em></td>
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<td>Janina Schwarz (University of Marburg): <em>Contemporary Negotiations of Future Shoah Memory in Digitality</em></td>
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<td>16:30</td>
<td><strong>Coffee Break</strong></td>
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17:00 Invited Panel: Digital research and data ethics (Lecture Hall 221)

Chairs: Marion Näsar-Lather (University of Innsbruck), Paula Helm (TU Munich), Martina Klausner (Goethe University Frankfurt)

Andreas Baur (University of Tübingen): Why we need to talk about feminist data protection

Brigitte Zamzow (University of Vienna): Collecting data in a digitized negotiation space due to Covid

Sabine Imeri (HU Berlin): Digitale Forschungsdaten im Archiv. Wie ethische Prinzipien in Forschungsinfrastrukturen übersetzt werden

19:00 Social Event (Room 220)
Friday, 16/09/2022 (Conference Day 2)

09:15 Invited Panel: Digitalisation of cultural heritage and heritagisation of digital culture (Lecture Hall 221)

Chairs: Nicolas Baya-Laffite (University of Geneva), Cassandra Kist (University of Glasgow), Tatiana Smirnova (University of Lausanne)

Nicolas Baya-Laffite (University of Geneva), Dominique Vinck (University of Lausanne): Digitalisation and heritagisation from an STS perspective: reagencing infrastructures

Cassandra Kist (University of Glasgow): Sustaining or disrupting infrastructures of exclusion in the museum

Mylène Tanferri (University of Lausanne), Noémie Chervet & Chantal Ebongué-Pittet (Musée cantonal de zoologie à Lausanne): Teaching students to design digital heritage projects: another way to understand digitisation?

Quoc-Tan Tran (University of Hamburg): Peripheral actors in institutional knowledge production: Revisiting behind the scenes work in collections management

Tatiana Smirnova (University of Lausanne): Collective memory in the digital media ecosystem: the case of the Fête des Vignerons

11:15 Data politics within and beyond the pandemic (Room 222)

Moderation: Katrin Amelang

Sanddeep Mertia (NYU): A Dreamy Disruption: Fieldnotes on “Post-COVID” Techno-Entrepreneurial Future Making in the middle of the Pandemic in India

Nadine Wagener-Böck, Kerstin Rabenstein, Felicitas Macgilchrist, Annekatrin Bock (Leibniz Institute for Digital Media (GEI)): Another brick in the firewall? How digital technology in day to day schooling formats visions of the future

12:30 Lunch Break
13:30   Parallel Sessions

**Negotiating Human-Computer Interaction in AI and beyond** (Lecture Hall 221)

Moderation: Nicolas Baya-Laffite

Sarah Thanner (University of Regensburg): *A hand is a hand is a hand is a table? On the (re)configuration of future choreographies*

Paula Muhr (Karlsruhe Institute of Technology): *“Intelligent Healthcare”: Challenges Entailed in Future Scenarios of AI-Based Predictive Diagnostics of Alzheimer’s Disease*

Renée Ridgway (Copenhagen Business School): *Futures of search: exploring virtual assistants (AI) through a critical ethnography of the self*

Matthias Kloft (University of Frankfurt): *Governing risky AI*

**Crafting the Digital Transformation: Skills, creative use and play** (Room 222)

Moderation: Anne Dippel

Sarah May (University of Freiburg): *Translating Tacit Knowledge in Digitality*

Stefanie Mallon (University of Göttingen): *Digital Fashion and "experience" in the digital realm*

Katharina Graf (Goethe University Frankfurt): *Cyborg Cook: Domestic Cooking in the Digital Age*

Ruth Dorothea Eggel (University of Bonn): *Digital Worlds “In-Between”: Practicing Hybrid Futures at Computer Game Events*

Filiz Laura Aksoy (Carl von Ossietzky University Oldenburg): *Affective futures – “It’s about making sure that the technology doesn’t take over my life”*

15:45   Coffee Break

16:00   Digital Futures in the Making: Synthesis and Closing Discussion (Lecture Hall 221)

Moderation: Gertraud Koch (University of Hamburg)