

Preliminary conference program

“Digital Futures in the Making: Imaginaries, Politics, and Materialities”

8th International Working Conference of the Digital Anthropology Commission
German Society for Cultural Anthropology and Folklore Studies (DGEKW)

Time: 14-16 September 2022 (including the pre-conference sessions)

Location: Institute of Anthropological Studies in Culture and History, University of Hamburg

- Edmund-Siemers-Allee 1 (West Wing), 20146 Hamburg
- Lecture Hall (Room 221, 2nd floor)

All times are Central European Time (CET).

Wednesday, 14.09.2022 (Pre-Conference)

Maker Spaces: Workshops on Infrastructuring and Co-Creation

12:00	Registration (on-site)
12:30	D-WISE Panel “Wissenssoziologische/anthropologische Diskursanalyse digital – die D-WISE Toolsuite AI-in-the-Loop für qualitative Forschungsansätze” Chair: Gertraud Koch, Chris Biemann Discussants: Alejandra Tijerina García, Florian Schneider, Isabel Eiser, Teresa Stumpf, Tim Fischer, Fynn Petersen-Frey (University of Hamburg, D-WISE project) Practitioner Workshop The Platform for Experimental, Collaborative Ethnography (PECE)
15:00	Workshop “Experimental Urban Dashboard Designs for Mundane Data” Johanna Fischer, Timo Kaerlein, Inga Reimers, Daniel Schulz (HafenCity University Hamburg)

Thursday, 15.09.2022 (Conference Day 1)

08:30	Registration (on-site)
09:30	<p>Digital Futures in the Making: Opening Remarks Gertraud Koch, Samantha Lutz, Anna Oechslen, Hannah Rotthaus, Quoc-Tan Tran (University of Hamburg)</p>
09:45	<p>Keynote Débora Lanzeni (Monash University): <i>Ethnographic tales on AI, Data and Dark Futures: what should Anthropology do with the digital agenda of the 'others'?</i> Moderation: Martina Klausner</p>
11:00	Coffee Break
11:15	Parallel Sessions
	<p>Beyond the digital divide? Shaping ethical digital futures Moderation: Marion Näser-Lather</p> <p>Emilian Franco (LMU Munich): <i>In pursuit of the greater good? Socio-technological imaginaries of developers coding on the 'future factory' GitHub</i> Sofie van der Maarel (Radboud University Nijmegen): <i>"This is not what I expected". Sociotechnical imaginaries and disillusionment. An exploration of meaning, purpose and materiality in a military innovation context</i> Maja-Lee Voigt (Leuphana University Lüneburg): <i>Crazy, Classified City Life – Hackfeministische Zukunftsproduktion zwischen Dystopie und Utopie, Predictability und Possibility</i> Hannah Kanz (University of Freiburg): <i>Contested Digital Futures: Disconnection as a Future-Oriented Practice</i> Selina Irrleitner (TU Dresden): <i>Privacy of Adolescence and the Aspect of Digital Divide</i></p>
	<p>Invited Panel: Envisioning futures of work: care, solidarity, and the digital (Panel discussion) Chairs: Anna Oechslen (IRS Erkner), Nina Szogs (Museum of Work, Hamburg) Discussants: Tanja Carstensen (University of Hamburg), Mariya Ivancheva (University of Strathclyde), Mira Wallis (HU Berlin)</p>
13:15	Lunch Break
	DGEKW commission meeting (hybrid)
14:30	Parallel Sessions
	Digital disruption and next infrastructures for doing anthropology

	<p><i>Moderation: Samantha Lutz, Quoc-Tan Tran</i></p> <p>Matthias Harbeck (University Library of HU Berlin): <i>Open Access und Retrodigitalisierung - Chancen und Herausforderungen für die Kulturanthropologie</i></p> <p>Rebecca Carlson (Toyo University): <i>Public/private/profit science? Infrastructures of secrecy in transnational bioinformatics</i></p> <p>Astrid O. Andersen and Jonas F. Jessen (Aalborg University): <i>Bits and droplets. Towards a modular anthropology of, and for, digital water</i></p>
	<p>Curating cultural knowledge in digital environments</p> <p><i>Moderation: tba</i></p> <p>Sarah Hiepler (University of Aberdeen), Meryl Shriver-Rice (University of Miami): <i>The Ethics of Digitizing Death and Engagement with Museum Publics</i></p> <p>James Deutsch (Smithsonian Center for Folklife and Cultural Heritage): <i>From Grimm to Grim: Folklore in the Making of Our Digital Futures</i></p> <p>Janina Schwarz (University of Marburg): <i>Contemporary Negotiations of Future Shoah Memory in Digitality</i></p>
16:30	Coffee Break
17:00	<p>Invited Panel: Digital research and data ethics</p> <p>Chairs: Marion Näser-Lather (University of Innsbruck), Paula Helm (TU Munich), Martina Klausner (Goethe University Frankfurt)</p> <p>Andreas Bauer (University of Tübingen): <i>Why we need to talk about feminist data protection</i></p> <p>Rachel Douglas-Jones (IT University of Copenhagen): <i>Fieldnotes as Data: Ethnographies of Ethnography after GDPR</i></p> <p>Brigitte Zamzow (University of Vienna): <i>Collecting data in a digitized negotiation space due to Covid</i></p> <p>Sabine Imeri (HU Berlin): <i>Digitale Forschungsdaten im Archiv. Wie ethische Prinzipien in Forschungsinfrastrukturen übersetzt werden</i></p>
19:00	Social Event

Friday, 16.09.2022 (Conference Day 2)

09:15 Arrival/ Virtual Joining

09:30	Keynote Maya Indira Ganesh (Cambridge University): <i>Forgetting and remembering how to make knowledge and culture in AI times</i> <i>Moderation: Paula Helm</i>
10:30	Parallel Sessions
	Invited Panel: Digitalisation of cultural heritage and heritagization of digital culture Chairs: Nicolas Baya-Laffite (University of Geneva), Cassandra Kist (University of Glasgow), Tatiana Smirnova (University of Lausanne) Nicolas Baya-Laffite (University of Geneva), Dominique Vinck (University of Lausanne): <i>Digitalisation and heritagisation from an STS perspective: reengencing infrastructures</i> Cassandra Kist (University of Glasgow): <i>Sustaining or disrupting infrastructures of exclusion in the museum</i> Mylène Tanferri (University of Lausanne): <i>Teaching students to deal with digitization issues, another way to understand it?</i> Quoc-Tan Tran (University of Hamburg): <i>Institutional memory making and marginalisation : Revisiting behind the scenes work in collections management</i> Tatiana Smirnova (University of Lausanne): <i>Collective memory in the digital media ecosystem: the case of the Fête des Vignerons</i> Dominique Vinck and Nicolas Baya-Laffite: Discussion and Conclusion
	Data politics within and beyond the pandemic <i>Moderation: Katrin Amelang</i> Uttara Purandare (IITB-Monash Research Academy): <i>The Persistence of Pandemic Technologies Beyond the Pandemic</i> Sandeep Mertia (NYU): <i>A Dreamy Disruption: Fieldnotes on “Post-COVID” Techno-Entrepreneurial Future Making in the middle of the Pandemic in India</i> Nurhak Polat (University of Bremen): <i>Digital-Autoritäre Geflechte und Politiken der/mit Daten während der Pandemie</i> Nadine Wagener-Böck, Kerstin Rabenstein, Felicitas Macgilchrist, Annekatrin Bock (Leibniz Institute for Digital Media (GEI)): <i>Another brick in the firewall? How digital technology in day to day schooling formats visions of the future</i>
12:30	Lunch Break

13:30 Parallel Sessions

	<p>Negotiating Human-Computer Interaction in AI and beyond <i>Moderation: tba</i></p> <p>Sarah Thanner (University of Regensburg): <i>A hand is a hand is a hand is a table? On the (re)configuration of future choreographies</i></p> <p>Libuše Vepřek (LMU Munich): <i>Infrastructuring desirable futures with humans in the loop. Analyzing human computation as a counter-imaginary to artificial general intelligence</i></p> <p>Paula Muhr (Karlsruhe Institute of Technology): <i>“Intelligent Healthcare”: Challenges Entailed in Future Scenarios of AI-Based Predictive Diagnostics of Alzheimer’s Disease</i></p> <p>Renée Ridgway (Copenhagen Business School): <i>Futures of search: exploring virtual assistants (AI) through a critical ethnography of the self</i></p> <p>Matthias Kloft (University of Frankfurt): <i>Governing risky AI</i></p>
	<p>Crafting the Digital Transformation: Skills, creative use and play <i>Moderation: Anne Dippel (tbc)</i></p> <p>Sarah May (University of Freiburg): <i>Translating Tacit Knowledge in Digitality</i></p> <p>Stefanie Mallon (University of Göttingen): <i>Digital Fashion and ‘experience’ in the digital realm</i></p> <p>Katharina Graf (Goethe University Frankfurt): <i>Cyborg Cook: Domestic Cooking in the Digital Age</i></p> <p>Ruth Dorothea Eggel (University of Bonn): <i>Digital Worlds “In-Between”: Practicing Hybrid Futures at Computer Game Events</i></p> <p>Filiz Laura Aksoy (Carl von Ossietzky University Oldenburg): <i>Affektive Zukünfte – Digitalisierungsszenarien und alltägliches Medienhandeln</i></p> <p>Stefan Groth (University of Zurich): <i>Enactment of Futures: Crypto Twitter as Imaginary Practice</i></p>
15:45	Coffee Break
16:00	<p>Digital Futures in the Making: Synthesis and Closing Discussion <i>Moderation: Gertraud Koch (University of Hamburg)</i></p>