The concert of December 18th, the last before Christmas, included Beethoven's seventh symphony, which was placed at the end of the programme, and was heard by a diminishing audience, for the concert was long. To this, as well as to Schumann's overture to Manfred, ample justice was done by the band, as well as to the bright and pleasing orchestration of Gernsheim's new concerto, in which M. Emile Sauret played the violin solo with considerable facility, good tone, and appreciative style. The concerto is well written, the andante affetuoso being full of melodious and pleasing individuality. The finale contains plenty of opportunity for the exhibition of "virtuosity," and this was made the most of by the clever violinist. He also played Vieuxtemps' "Ballade Polonaise" effectively. Mr. Oswald was the vocalist appearing in place of Mr. Herbert Reeves, who was unable to sing by reason of a cold.
Okt. 25. 07

Eltern zu meiner Ruhe!

Signal p. 19 pag. 137. In general less 
and in certain passages however much
the less. He says that Georges Bizet tried, even
in his best to prove was the denial and death,
jealousy included."

So in your Bailey. In

Mentional Times, e.g. "the
interest of the final concert"
before Christmas started in the
production of a violin concerto
in D by G. It shows the
very highest qualities of
accomplishment. The orchestra is
not relegated to the position
of a big guitar" as in many
concertos but on the contrary
has a most important share

in the development of the subject
matter. The 1. movement is a
little too spun out, but the

sublime affections in charming
of the final Rondo spirited and
effective. "Quanta fit in

Violen. Duiz. wiit

a relation with der reich-kraft
par" wirklich bedeutung

Dr. Reid. The subject concludes?

Mr. L. p. 19. They are after.
Die Überfeier am Sonntag
überreichte unser Gefühl der
lieben Damen und
Herren.

Mit Seelenliebe

Fritz [signature]

[additional note]

Dort ertönt die Glocke. Der Saal
ist von Menschen. Es klingt nicht, als
ob es Stillheit in Gemüth: Geräusch?