

Cedar House,
Cooks Ground,
Chelsea, S.W.

21st Jan. 66

Sir

Unfortunately I am unable to settle the question you lay your friend. The Copy⁺ in my collection is not the original one, but it is does not bear any mark of Handel; I can judge of the rest by the names of performers which are written in pencil at the end of it.

However, it is in the hand of Handel

To the
Methu.

Cedar House,
Cooks Ground,
Chelsea, S.W.

Dear Sir

Of course I shall be happy to see any thing authentic from Handel. I thank you for the information. I will call at Bond St's near Monday, as I suppose the band exists are there
yours very truly
W. Schabell

Handwritten note on the left margin of the letter, partially obscured and difficult to read.

Handwritten address and date:
Handwritten
21st Jan. 66

Dear Sir

If I am mistaken you have the libretto of a residence given by Pope in 1733. Will you be kind enough to furnish me with the list of it. Kuchin says that Farinelli appeared for the first time in residence but I believe Farinelli arrived in England but in 1734. It was libretto dated?

In the advertisement of your letter, what means a the party Mrs. Farinelli and all sorts of plain & simple names?

January 22nd

Dear Sir

There are very interesting pieces in that programme for next Sunday. It is only as yet it is not yet fully long. I mean I think, please to send me a record not 5th nor then to be a little near the same.

yours truly
W. Schabell

Cedar House,
Cooks Ground,
Chelsea, S.W.

January 23rd 66

Sir

Mr. Pittman you ask to introduce will be welcome to see what he wants here next Sunday from 1/2 past 11 till 1/2 past 2 O.C. and I am obliged to you for your intention of bringing it the same time your new band discovered. I shall be glad to see them
yours truly
W. Schabell

of Smith and there is surely
 he hath borne our griefs, as
 with a Peni semi quaver
 It is the same in Randall's
 edition the first ever printed
 and in Arnold's Dr Clark's
 Surman's. But in the edition
 by Rimbauld for the Handel
 Society and by Sir H. J. Johnson
 the chorus is with two Peni
semi quavers. As both Sir Henry
 and Mr. Rimbauld have consulted
 the original M.S. and Surman's
 Palace, I feel inclined to

believe they are right.

I am very much obliged to you
 for the offer of the
 libretto of Agrippina. I
 would be most happy to
 have it, please to let me
 know the price.

yours etc

W. Schubert

Handwritten musical notation on a staff with a treble clef and a common time signature. The notation includes a series of notes and rests. Below the staff, there is a handwritten note: "So, in the copy by Smith and in the which edition by Arnold Clark Randall, Surman". To the right of the staff, there is another handwritten note: "So, in the editions by Sir Henry Johnson and by Rimbauld for the Handel Society these in Handel's sense." The word "or" is written above the staff.

Cedar House,
 Cooks Ground,
 Chelsea, S.W.

Kind accurate information on these
 points in my book, page 208 and 211.
 To regarding the calendar in 1752. My
 book was 14 pages. My question is only
 that: Did Handel employ the old or
 the new style? Some think they
 was to give the words to the
 mistake from the first of January
 till the 25 of March 1752. 1712
 10 11

Yours very sincerely

W. Schubert

By the same job, I add
 to you the notes and quavers in
 which you will find my new
 article about Antebastiana.

I thank you for having attended
 at the auction. You are in the Gloria
 a 60 grains was very young and
 certainly intended for a great person
 to the great man. Do you know
 if they are a purchase for any
 one of the lot? I should be
 very glad if he intended for the sake
 of the audit books and afterwards
 I myself for at each of the
 my own collection it worth
 2000 grains.

Do not take any trouble
 any doubts about the old
 and new style, you will