

Cedar House,
Cooks Ground,
Chelsea, S.W.

Monday night

Dear Sir

The MSS. you kindly sent me
are the rough copies of the copy
of Cantatas made for me by Mr
Lacy at Buckingham Palace.

I found that I have all of
them with the exception of

- 3 little ones, which I keep
- " Lilla " 2
- " L'arboree " 2
- " L'ite ros " 1

I am sorry but really do not

Cedar House
Cooks ground
Chelsea

Feb. 11. 63

Dear Sir

Mr Lacy informs me that
he has published at Messrs
Lindsay and Co. his new piece
Kwandelbaum and adaptation
more: a Duett in B-flat,
the fairy strain in A-flat
kind enough to provide me
for me.

Do you know by chance
with whom in her works
of Handel is the music
of this L'arboree in G?
Mr Lacy forgot it.

+ If you have any more
can you kindly ask Mr
Lindsay and Co. of City
know?

Cedar House

Monday

Dear Sir

I received the parcel, and
I saw after inspection of my
catalogue that there are some
2nd thing the following titles:

- " ~~Sorge nel pianto~~ Quinto (Collett)
- " ~~La mia~~ Armenia (Black)
- " ~~Al mio cor~~ " Alcina (Published by ^{Black} ~~Black~~)
- " ~~Caro vien' a me~~ " Richard 2^d
- " ~~Sanza la morte~~ " (Redehead) 2^d
- " ~~Il trionfo~~ il trionfo (Armenia) (in Lucas)

I should like to have also
a second copy of
il trionfo (Armenia) Collett
and

Cedar House
Cooks Ground

April 8th 63

Dear Sir

I am very sorry but I
let the score of the
Allegro to Mr Goldsmith
(him) and he will not
return it before a week or
two. As soon as I have
it I will give it you
I suppose with pleasure

Yours truly
Richard D.

Know any body likely to pay
the MS. Play of Miss Lacy

I send by your lady some
Mutual portraits for your
acceptance and the 5th for
the Cantatas

Yours very truly
W. Schreyer

Ms. Play of Miss Lacy

Remain Dear Sir

Yours truly

W. Schreyer

~~"Ombres", Mademoiselle (Mlle.)~~

Has not Le Comte de Grandjour
been published. As far as I
remember I have seen it, if I
am not mistaken please to
provide it for me.

Can you besides that procure
me at moderate price

"Le Luc de mon beau" (L'Espe)

"Non credo" (L'Espe)

"Ombre d'antre", Mademoiselle

published by Miss Watson
at W.M. Leander and (with
others)

If you know of any of the
opera airs of Handel published
some where else I will feel
obliged to you to let me know.

I will send you back 5
of the Macfarren and Haggell
which are in too bad condition
I wish you could give me:

~~interior~~
"Chamberly Leggings"

"Lequel to go"

"Dance Hall"

"Black of 'I saw"

"Near Woodstock"

"Aneath the ~~great~~ tree"

"Dally in our alley"

"Cut throat of C."

"The east beef of old England"

"Cold the wind and I wait the rain"

"Cold and raw's the wind & willow"

Yours very sincerely
W. Schreyer