Dear Sir,

I received the wrong articles and asked for a return, but I am now convinced they are not wanted. I must say, however, that the pieces of the Catalogue alone are worth the whole price. It is a very select copy, which has never before been published, and there are several notes and annotations on the leaves. If there is any fault, it has never been pointed out to me. I am, as I believe, yours,

[Signature]

[Date]

[Address]

[Note]: I am not quite sure if the Catalogue is at all worth the price. If it is, I shall be glad to have it.

[Note]: May I ask if you have any other copies of this Catalogue? I am interested in collecting rare books and would be grateful for any information you might have.

[Signature]

[Date]
I have called your Oratorical Händel, and it has many I can frequently being fabled with a list of these songs here, among I may the same before the debates you spoke of.

yours very truly,

W.H.G.
Arbuthnot. Have you discovered something certain about
I do not know if the concerto
I mentioned ever appeared. I
Thought so, but if you never
saw them this would likely be
was any printed before 1779.

Yours etc.

[Signature]
in English —

You did not tell me when you
left the store for the two M. 5. and

you did not give me the date
of and price of the four books
of Ovidio.

Please to me forget the
Bylford matter when you see
the young lady, whom I left you.

Yours etc.

[Signature]

I have just examined the
copy of deed it contains absolutely
nothing particular and must

wonder if the date 1728

would not I am glad to have that date when.