

15 Montpelier Row

Dec. 5<sup>th</sup> / 58

Dear Sir

I am glad you take again to life of Handel. But unfortunately it happened, (what I did not know) that there is not any copy bound for the present.

I write by the same post from Mr. Wesley to have one hundred copies bound and as soon I get them I will send you five.

I have I have almost all

15 Montpelier Row

Wrotham

Saturday

Dear Sir

I return to you the copy of the french songs. as I told you yesterday. We are not willing to do with these editions - These french songs were certainly executed by Handel by Handel for himself in the

15 Montpelier Row

Wrotham

Saturday May 1<sup>st</sup>

Dear Sir

I have to thank you very much for the music I received today but unfortunately I cannot keep the two german books of overtures, for I have them already. I return them to you with this note. I got mine more than 6 or 8 months ago. I will take a great kindness

Wrotham

Monday

Dear Sir

Many thanks for the kind offer of a seat to Mr. [unclear] Cookers, but I fear I cannot be in town the 25<sup>th</sup> as I intend to go on the 5<sup>th</sup> of March. I hope very sincerely it will prove successful. I do not know Pasqual's art of fingering and will

Wrotham

Thursday

Dear Sir

Very obliging you sent by Mr. [unclear] 4<sup>th</sup> I can see it on my own 2<sup>d</sup> of next month when I go to town. I had for a year or two ago a number of [unclear] I have some. I have also [unclear] I encourage but they are not in the 5<sup>th</sup> 3<sup>d</sup> the you I was mention in your [unclear].

Wrotham

Feb. 18<sup>th</sup> / 59

Dear Sir

Many thanks for the kind offer of a seat to Mr. [unclear] Cookers, but I fear I cannot be in town the 25<sup>th</sup> as I intend to go on the 5<sup>th</sup> of March. I hope very sincerely it will prove successful. I do not know Pasqual's art of fingering and will



the publications of Messrs Leaden  
and Cook. I want only

Tragics in f } 1/2p 1st of  
in E } their catalogues  
and sacred songs pages 58 to 60  
with the exception of those which are  
in their 2nd by Callcott.

I do not mention Haendel's  
songs. pages 72 to 74 for I  
suppose they are the same as above

Can you find in your own  
Stock.

"Abraham enough"  
"Speak ye who bid"  
"There beneath" } Redemption

I added to the Metzger Parcel some  
pieces by others thinking you can  
use them as they are & are by no means  
but if not leave them a side of  
course.

Yours Dear Sir  
Very sincerely  
W. Schuchert

Who should I give the  
hand book of the German forests  
for the year 1796?

French style. There were,  
you know in the middle  
of the last century, great  
disputes about the French  
and the Italian music.

The recitative is certainly  
above all, in the  
style of the French recitatives.  
When another genius,  
Gluck, came to France and  
made French music his

recitatives were of the same  
splendid style that those  
by Haendel, for, curiously  
enough, "Hornes saying  
flatter me find", as we  
see it, appears as if it  
was a composition of  
Gluck, in spite of fact  
was a boy, when it was  
composed by Haendel.

The words are good  
French but the orthography  
of them is now and then  
incorrect. Nevertheless I

You can have me your  
bill when you like, it will  
be paid on the 1st of May.

Off Monday or another, you  
see the honorable glory. Right  
will you with less when  
because of the night of being.

He told me last Christmas  
he should try to get them  
for me, but he had fear

the forget your mind  
- twice of year's

W. Schuchert  
Do you not know anything

if you buy from the edition  
of Haendel by Turner after  
Hogarth at 5 shill. and 6 pence  
it will my next visit to London.

Pray tell me what is the  
price of Bononcini's solos  
for violoncello and G. Sallard's  
Bygone. The two other I cannot  
find now. Pray also do not  
forget to tell me if possible  
on what ground your house  
has published "Reminiscences" of

a Concerto by Prother? you know  
it is the melody of the harmo-  
nious Blacksmith

I remain  
Dear Sir  
Yours very truly  
W. Schuchert

If you like to publish  
a tubson air one of the  
German Oratorio and Passion  
of Haendel, I will forward  
it to you, saying how you put  
it in German words under the German.  
Take notice if you please

Concerto in chamber and I  
want only the 7th of the list.

Haendel's Bygone and, because I want them  
if their reputation is regular.

If I have copies of both of them  
but each page has had even 3  
numbers of repetition.

You did not mention any  
price.

I do not mean the ornaments  
when you change  
for the words the music for  
repetition

Pray my sincere  
W. Schuchert

I do not know but I shall  
ask of Ferguson and will



Consider this orthographic mis  
match the kept, saying in a  
note that this is a faithful  
copy of the original.

Yours truly

W. H. B.

Nov 10 is waiting in the box  
of franked receipts I received  
to day. — I consider them  
little collection as very interesting

showed to you if you could  
send it to me to read it.

Some time ago you told me  
you had discovered a M. S. containing  
Beethoven's opinion of Handel  
As the M. S. lost? Did you not  
find anything in it?

Yours very sincerely  
W. Schlegel.