Cedar House,
Ciske Place,
Chelsea, S.W.
London.

April 11th, 1919

Dear Sir,

Many thanks for the gift of the specimen of your fine collection of dried plants. I will take care to ensure that it finds a suitable place for the bookcase.

I sent you the bank searches for Irene. It was a mistake. What I mean is all the facts for an orchestral performance.
Callott's Handel book has
Music in Conant's 
and Crott
The book of Handel in the 
Organist's Library which I believe 
is also by Callott.

All that, in an ordinary way 
I hope was most effect. I 
thought I had all from your 
books; but I see it is far better 
the case.

If you can learn me how 
the taste and the place of the 
extent of the strong themes 
relating his cantata well, 
I am then you will obligue me. 
What that project be?
Being good and useful children.
If No 522, Delinquent, London, of the true and actual edition, in any case, I mention above.

The other things I leave the piece to give you for your collection in the limit of the cheap. For Nos 352 or 353, there is no objection to give a good piece. I never heard of Debraud and Pedicomin by name.

I may 523, would make 2nd if not above 5 Shill.

If you should wish to attend to the sale, pray give the my thanks by advance.

The Octavo's specimen will come tomorrow morning. I write to my son to take to Lord & Coop of the life, with 2 Shill. you know of.

you like to make the exchange for the collection of Rakado I am ready.

What maybe 8 vol. of Accompani to Nos 634. I have only done.

Please not forget the Oldeon of your German for Hants of Handel.

I never got the proof of Rimbion, the Abbey as do not know the man. I would like to have it send at one L 1, in coloured, if we see that it would be done at our satisfaction.

Yours Dear Sir,

Very Sincerely

25th April
15 Montpelier Row

12 March 1859

My Dear Sir,

I had this morning the 1st vol. and thank you for thinking of me. There is always some thing more or less good to find out of the old and generally French book, printed in Holland during the last century and not destitute of some interest.

I received this morning
Public service.

To tell the truth, I believe the opportunity of public service is the best thing to do.

I don't see any reason why you should like to do it, and I'll tell you why.

I will tell the whole story.

Thank you very sincerely.
with to have that magnificent specimen of the genius of our great matter performed in Paris. I remain yours very truly, [Signature]