

never found any thing
relating to him

Now the lady who spoke to
you mentions Lady Byles for
and beside the Mr. P. B. Adcock
Perhaps by having we can
arrive to some certainty about
these treasures, which I thought
lost. Ladies have so often a
love of art more refined and
inquisitive than gentlemen.
Can you ask of the one you
know to be kind enough to
make some inquiries - hear
her - ladies. It should
be really of immense value
greater artistic importance
to

See
page
138
of my
copy
of B.

examine this collection, for it contains
several works of the greatest of
Musicians which are lost. Burney
mentions among other things an
Capriccio. I thought always
it was a copy of the German
Capriccio I discovered at Dachau
& Alace, but the Italian title
given to it leaves some doubt
in my mind. See page 138
of my book.

Can you ask from the
lady you know if she would
be kind enough to greet me
on occasion to speak about
the matter.

Lady Hall (her husband is
now dead) I do not remember that
I spoke to me of many letters
of Handel which are in the
papers of.

at least it appears, and
if the time is too short,
to write in my name to

He is not yet dead, but I see
as he says
your very faithfully
J. Hall

5th book of Lady's son

- quest in 1734. Arnold introduced
the fantasia opera Quarta in the
middle of his Cherise of Leffons.
No body can undertake this
fantasy of his. These two same
pieces: the fantasia and the
Capriccio are also to be found
with their french addition as in the
original of Witvogel a four clevis,
in Collection of Music by
Beccall and other composers.
2 vol in folio published by
Goodison. It is to be noted
that Handel employed the
subject of the Capriccio in the
opening of third part of

Alexander's feats in Hand trucker

A late word. In hottis criticism
see La Motte de Mary 2
vol 1760 is a letter signed
"Comme Wohlgermuth de Hollander"
(which is the pseudonym of Guillaume
Lustig, organist at Groningue)
in which letter he says: "St'el vogel
has published five pieces for
the harpichord of Handel in
the way of geographic. Mass."
Handel used to say, he had
composed them in his first
youth (Vol 2 page 467)
Lustig knew Handel, he came
to see him in England in 1734.

This is all I can say to
you about your new publication
and I remain Dear Sir,
your's very sincerely
W. Hall

Amsterdam

having to put it to

Dear Sir

There is an opportunity to
make some addition to your
Handel's collection. Will
you buy for me at the next
edition another in my
light

or Dr. Beilby full
me the next year for them

family (Grandville) he said he
intended to publish them but
never did it. He says 2^d of my
book.

Yours very sincerely
W. H. Channing

D^r Chrysander has discovered
in Germany a new Latin sacred
piece of scandal, he kindly
writes to me he had a copy
of it taken for me and he
will bring it to me next
month. Now that little great
quarrel about the magnificat
is past we are very good
friends.

Can I do me more than name
one of it some thing else of our
for instance in relation in following
buy the lot standard.

What a blunder have I committed
in Christian have I not found?
How can such people who ought
to know a little even make
such a proposition mistaken?

Yours very sincerely

W. H. Channing

1804. I have already
Esop's fables it is a translation
of the famous Andromeda and
the P. C. fables with
I have also Andromeda & by
Abraham. is it one of the
translations published at
Berlin by Christiani about
36 pages. I see the first year
of the see of the translation
of the Charles published in
I vol. What of John English.
If Andromeda is of the
1804 is what I have of

the latest words I know
know any other of the German
in Germany.

999 Judas Macchabaeus was
score

1001 ~~Hein~~ Jepta vocal score

Please to give these lots as
my price except they rise to
something extraordinary

Now, if it is not too much
trouble will you be kind enough
to let me know ^{in your time} what it will be
they call (B. 1026) Polon C and
Polon u Koblinger Gott. u. who
are the Editor and Publisher &
are they new old or my for a.s.
May tell me also what it

the edition of the Messias No 1000,

With many thanks and
excuses for the trouble

Yours
Groom's car for

Yours sincerely

J. C. [unclear]