

15 Montpelier Row
 Crockham
 Middlesex
 Decemb. 20th / 58

Dear Sir

Will you be kind enough to
 ask from Mr M. Metzler

- | | | |
|----|--|-------------|
| 4 | Beethoven variations on "See the conquering" | |
| 2 | Duffell "Plough Boy" | |
| 2 | — 3 ^o "God save" | } page |
| 2 | — 2 ^o "Rule Britannia" | |
| 20 | — 0 ^o "Lament" | } 13 |
| 16 | — 2 ^o Chantons (Hymens) | |
| 26 | — 0 ^o Sonata in G (Chunary) | } Catalogue |
| 2 | — 2 ^o Aria | |
| 5 | — 2 ^o Concerto | } page 48 |
| 6 | — 2 ^o G ^o Overture | |
| 6 | — 2 ^o Opera 48 | |

Crockham

January 6th / 59

Dear Sir

I received in due time the three
 little books. Thomson and
 Boylston are valuable addi-
 tions to the collection and I
 thank you for them.

I had also the bill which
 we will settle when I am in
 London.

Hoping your favour will I
 remain Dear Sir

Yours very sincerely
 W. C. Crockham

15 Montpelier Row
 Crockham
 Mid. Essex

Dear Sir

I had heard the prices of the
 2 little bits I had not. My anxiety
 is now as to the price for you to know
 when I reply I say so on.

10 Longleaze

and 3 Crockham in post 2nd 3rd 3rd

See notices are nothing but
 but being subject of matter
 Collected. Handlet in a letter in
 7 parts.

The new books you have I
 will

Crockham
 Saturday

Dear Sir

See page 48 the auction
 of them will not be held
 you see for me

No 12. Shows nothing Wright
 of an other 3rd

No 13. Shows nothing Wright
 of an other 3rd

No 14. Shows nothing Wright
 of an other 3rd

No 15. Shows nothing Wright
 of an other 3rd

Crockham
 Mid. Essex

Saturday

Dear Sir

I must confess I do not
 understand the ~~lot~~ notes for 200

the morning. There are three
 portraits around, we have now
 there only three parts? Under
 former sale of books I

was ready to take them, in the
 same I beg of Mr. G. G. G.

to be kind enough to give
 us as soon as possible the marks

on the bill I return, which are

No 5

5 Hummel nocturno page 58

88 Fabeln
E. C. Carlisle's songs

9 Ten Scotch songs page 84

1 "Ab Se tu dormi" Valsej. page 92

2 "Perfida Clorin" Chorus page 94

52 & 2 12.

Excuse the trouble and

believe me

Yours very faithfully

W. Scherzer

If they have no objection
to exchange a second copy of
the Beauties of Handel for Life of

Contribution

Notemb. 28. 44

Dear Sir

At my knowledge Handel never
set any of Shakspeare's words. He
composed for Mrs. Child a song
"I like the amorous youth" which
was sung in the garden
and amongst of Much ado about
nothing committed by a heaven!
Lally Libber, but I suppose the
words "I like" are part of the libretto

Handel I will take it having a
present to give to a friend.

I have also recently my
book to you has been when
I found nothing or very
few more.
I have also recently my
book to you has been when
I found nothing or very
few more.
I have also recently my
book to you has been when
I found nothing or very
few more.

we be able to look
at them before the 1st
of October. If you want them
soon in case I should not hear
them please to be in town in
I will write to my servants to
return the parcel to you.
I have already 6 out of the
Chamber's and, 50th should be
two more for the 7th, but I
shall wait till I find one
add.
Yours etc
W. Scherzer