Dear Sir,

I have received your letter of the 14th inst. and am glad to hear of your arrival in London. I am very much obliged to you for your kindness and for the trouble you have taken.

I trust you are still in London and that you have had the opportunity of meeting many of the people with whom you were associated during your stay in this country.

I remain, Sir,

Your obedient servant,

[Signature]

January 21st, 1858

H. H. F. R.
to remain capable for a week.

Love, yours sincerely,

[Signature]

[Letter to the Editor of a Local Magazine]

A post of 1799 is a splendid title for a position which has been held for 30 years with the Office of 1795 in.

I am, therefore, the post of 1799, and I am writing to the Editor of a Local Magazine.

I have read your last letter, and I am writing to you to ask the Editor of a Local Magazine to publish this letter.

Love, yours sincerely,

[Signature]
Since I have many many alterations, corrections and additions ready in case of a second edition, you must not think of publishing for the present any thing of a nature. I wrote to Dr. Gournet from whom I had the copy of the committee, but not any objection to the publishing of some lots and I expect his answer which I have no doubt will be favourable. I return here Mr. Calcott's letter, the little extract from Sales and C. autographs, hoping they may suit your desires. Should you meet with
The second vol of "Father Companion" by
Cluer may be got in forms. I have
two copies of the first but was
never happy enough to find the
second.

I never heard before of a
Glaisir by Dononini.

yours very sincerely

M.

The autographs are:

S. de Rallin
Victor Hugo
Col. Charras
Eugène Sue
Legouvé
Louis Blanc

I hope I will find one by
Barbès and perhaps some other who,
I have time to look through the copy
of yours.
Gravel R.,
Oct. 16. 57.

My dear Sir,

I have gone over the Opera of "Armida." I cannot conscientiously say I find much for the shop—at page 25 there is a pretty flowing air, which I have arranged, but the words have such a Shylock character, that I cannot make them out! Before publication it will require much time to see it again, as it must be
transposed into a higher key — At page 183 is the subject of the famous "Lascia" in Rinaldo — here it is called a Saraband — I see no mention of this in the interesting "Life" then at page 258 is a capital movement which I have extracted for the second batch of Marches — when your Father thinks the Handel appeal is keen enough to secure them — the minor key is very predominant in the Opera — the Ms.

is full of wrong notes, and occasionally und-Handelian effects, but I have enjoyed playing it through, and now return it in case of accidents — I hope soon to have another Autograph hand. Have you heard of Kafka new Opera? Beale wants me to arrange it, but not a note is yet come. I'm afraid "The Light of Other Days" is faded as regards the "K. & D."

such matters.—With kind remembrances, you’re very truly,

W. H. Calcott.

Do you hear any talk of a second edition of Handel’s life?—I hope so—for it deserves it.

“Gasco” is a great favorite of mine—

It seems scarcely worth while to have another Proof of “The
very soon.”
Private Sale

of

Property of H. W. Dean

by Mr. White

July 17th, 1815

Lot 62. The Pocket Companion, a Collection of Italian and English Songs, by Handel, 2 Vols., Clean.


111. Handel's Italian Cantatas, Ms., 4 Vols.


275. Dr. Bull's MS, Organ Book, Church Services, No. 1614.

Sale

of

Property of Robert Smith

Cate's (St. Paul's Church Yard)

by Mr. White

May 18th, 1813
25. Handel's 'Owen of Alexander'.  
      Charles Ed.  
      27th Feb 1796.
92. Bononcini's Duetto, Madrigale in 5 in Score.  
      MS  
93. ——  Dido, Gio.  
102. ——  Opera Turnese  
      MS. Rough Copy.  
106. Bergelni's Olympiade - 1735 -  
      Score.  
MS  
112. Attiolo - Fto Manlio - Ms. 2 Vol.  
113. Agrippina - an Opera, Ms. 3 Vol.  

Notes  

J. Heboles - Lancaster Court  
Charming  

Giacob Basieu detto  
Ceravettio.