

North Bay
Nov
Sunday Feb 15 57

Dear Sir

In answer to your questions I will say that Manuscript is not at all exact about his date for Handel's visit to sea. It says that in 1735 before Alexander's death in 1738 (page 123) and it is not certain that Handel went to sea in 1738, as I say in my book. If you may see page 181 that I approach to something the same fault made by Manuscript.

I cannot say any thing about the visit to Penbridge Wells for I do not remember who Mann speaks of or tell me the page and we will see.
Say, In what year do you find

North Bay
Nov
February 7th 1758

No 115
From Saty Dec 31 to Tuesday Jan 3, 1749 (1740)

Dear Sir

I suppose from your letter that you have the libretto of Orlando. If so and if you like to give with it I would buy it willingly.

I thank you for the information concerning the Handel libretto, but it is only to the lady of Mr. Ball. Were you not able to discover who gave so quints for the gloves?
You did not tell me

North Bay

January 27th 1758

Dear Sir

Your new letter is very ingeniously done and interested me very much. I hope you will follow the idea. It is very curious to see how very like even the minds of Steele and Addison the turn of their wit is exactly the same and I see by our little publication that Steele had the merit to be the creator of this

15 New York
Dear Sir
I have the pleasure to acknowledge his letter of the 11th and I am glad to hear that you will be in town in a few days. I will be very glad to see you and to hear of you. I am, Sir, your most obliged servant
Wm. Pitt

Gravel Pit
Oct. 16. 57

My dear Sir

15 New York

Wednesday morning

Dear Sir

I thank you for giving me the pleasure of reading the letter of Mr. Catcott. This is interesting about Almira.

Play tell me I am very acknowledged for his good wishes towards the life of Handel, but there is now any talk possible of Almira edition. Only 800 copies have been sold; there I remain still with 1100 having given 100 more or less. I am very sorry

with my
again, as it must be

for it

Handwritten notes on the right margin of the bottom page, including names like 'Pitt' and 'Carter'.

see out of the judgment of Paris
in the London Magazine?

Alfred of 1781 is a three-musical
form for three is no doubt, show
the date, but I am ready to give 3th
for a libretto of Alfred of 1745 or
a libretto of 1740.

In the notes and queries of the
late 21th of November you will
find a long article by Mr. Bush on
"small rules in drama" it is intended
to answer the two musical problems
in question are also in fact and the
second is Alalante, thus Handel
remains the true composer of the
"Alalante" "When Britain"

I have given my life of
Handel to Mr. Baker who will

cover the price for 3th but it is settled
with Mr. Baker that the difference will
be made good for every copy registered
except to him by the person of the trade
to whom Mr. Baker ^{has} ~~been~~ ^{been} ~~expressed~~. I beg you
to say that, if necessary, to any one you
should hear smattering complaints about
the lowering of the price. I am most
anxious that ~~my~~ ^{my} copy in this world
should say that I caused him the least
loss.

I thank you for the list of
Dates of your libretti and I remain
Dear Sir, your's sincerely
Michael J.

Should you have bought a
second copy of the libretto of
Alfred 1781 (thinking I should
take it, of course) I will take it

how is it accountable in your
letter that "McClellin" January
2. 1709 is No. 115 and "Pyrrhus"
April 18 1709 is No. 11. Is not
there a mistake?

Believe me to remain
Dear Sir
your's very truly
Michael J.

In the bill I paid lately
you give the 14th vol of Henry.
It was late you remember to
Mr. Lacy, will you ask it to
him next time he pays you a
visit. I wish you do not visit.

Kind of letters and cards.
What their appearing every day?
You date your letters 1709.
If I suppose it is New Style?
But what is the date employed
by Mr. Taylor. Does he use the
new style as Dr. Johnson
or the old style? Should it
not be good to say give in
your next number a short
explanation about that question?
to say for instance: that
to save your modern readers
of the trouble you counten-
anceous had a book the
old and new style, you

to remain responsible for it,
Sunday

I received this morning ^{your's}
^{and I have}
yesterday. I know a small
print in which are two singers
and dressed as Roman conjurers
with very high helmets, and
a lady. but I took always
the print for Ferrivelle's Scintino
and Cuzzoni at Donor's Univer-
sity on what ground perhaps
because one of the singers
is exceedingly tall and thin
(farmille) and the lady is
fairly small. Does the print
you show very kindly mention Alfred
to this description? I am sure
mine has not any word indicating
that.

correct of all the Dates to the new style.
I suppose we must not understand that
Steel speaks of the 1st performance
of Pyrrhus and Demetrius for according
to Burney this opera was performed
on the 14th of December 1708.
There is one thing I do not understand
and the article: arrived 18 1709 on
Pyrrhus is marked Palter 115 and
the art. McClellin of January 1709 is
marked Palter 115. I fear there
is there some misprint.
And also, what means "Second
Series" written on the top of the
pages?

Excusing
I have had your letter this
morning I am glad you will take
the trouble to go the question for me.

20 - //

London etc.

Wife of Major Gordon Mackay
and retained the property of
Franklin

Remains here to
be sold for my
benefit



Twickenham

Since I have many many alterations
corrections and additions ready in
view of a second edition:

You must not think of
publishing for the present any
thing ^{from} ~~of~~ Abmira. I wrote
to Dr Garrison from whom I
had the copy ^{to ask} the Committee
has not any objection to the
publishing of some birds and
I expect his answer which I
have no doubt will be favourable.

I return here Mr Calcott's
letter, the little extracts from
Sales and C. autographs.
hoping they may suit your
views.

Should you meet with

the second vol of Poche's companion by
Cher pray beys in forms I have
two copies of the first but was
never happy enough to find the
second.

I never heard before of a
Giason by Bononini.

Yours very sincerely

W Schaff

The autographs are

Leira Rollin

Victor Hugo

Colonel Charvat

Eugene Sue

Legouvi

Ronis Blanc

I hope I will find one by
Barbes and perhaps some others which
I have time to look through old papers
of mine.

Gravel Pit
Oct. 16. 57.

My dear Sir.

I have gone
over the Opera of "Armido".
I cannot conscientiously
say I find much for
the shop - at page 25 there
is a pretty flowing air,
which I have arranged,
but the words have such
a sepy character, that I
cannot make them out!
Before publication it
will require ~~me~~ ^{that I} see it
again, as it must be

transposed into a higher
key - At page 183 is the
subject of the famous
"Lascia" in Rinaldo - here
it is called a Saraband -
I see, no mention of this
in the interesting "Life" -
then at page 258 is a
capital movement, which
I have extracted for the
second batch of Marches
set - when your Father
thinks the Handel, appetite
is keen enough to require
them - the minor key
is very predominant in
the Opera - the M.S.

is full of wrong notes,
and occasionally un-
Handelian effects, but
I have enjoyed playing
it through, and now
return it in case of
accidents. -

I hope soon to have
another Autograph hunt.
Have you heard of Beale's
new Opera? Beale wants
me to arrange it, but
not a note is yet come.
I'm afraid "the light of
other days is faded" as
regards the E. S. D. in

such matters - With
kind remembrances,
yours very truly

W. A. Callcott.

Do you hear any talk
of a second editⁿ of
"Handel's Life"? I
hope so - for it deserves
it.

"Haze" is a great favorite
of mine -
It seems scarcely
worth while to have
another Proof of "The
rosy morn."

Misc Sale
of
Property of H. W. Dean
by Mr. White
in July 17th 1810

Lot 52. The Pocket Companion, a Collection
of Italian and English Songs, by Handel &c.
2 Vols., Claver.

106. Songs from the Oratorio, 400,
Handel. in 5 Vols., complete, first Edition,
Mills.

101. Handel's Italian Cantatas, MS,
4 Vols. }

274. Methuison's 12 Figures for Organ
Hamburg, 1735.
& others }

275. Dr. Bull's MS, Organ Book,
Church Services, &c. 1614. }

Sale
of Robert Smith's
(late of St Paul's Church Yard)
by Mr. White
May 18, 1813

25. Handel's Opera of Alexander,
Queri's Edn
Fetch'd 10/8

92. Bononcini's Duets, Madrigals &c
in Score - MS

93. Opera of Giacomini, do

102. Opera Farnace
MS. Rough Copy

106. Perzalesi's Olympiade - 1735
Score, MS

112. Attilio - Tito Manlio - MS. 2 Vols.

113. Agrippina - an Opera, MS. 3 Vols.

114. L. Vinci. Vincitor generoso.

Notes

J. Hebdon - Lancaster Court
Charming X

Giacob Basieu detto
(Cervetto)