Withamton
Sunday

Dear Sir,

I return to you by this good deliver: London (Lambeth) Merchants
(Church), 2 from my (Marwood) half brother (Rome) and bachelor (Marwood) stead.

I was told by mistake when they came with the rest of what you
sent me in the last of March. Then I forwarded to you before
your letter which I received and when you
mentioned them lately I wrote to you that I had shown
already before that year.

I am, etc.

Wednesday

Manythanks for
the rest of March.

Myself

[Signature]

M. Wellington

P.S.

Dear Sir,

I hope this is read. I send you back the document I say for
you will find the imprinted rights. Then address the

Merchants and Merchants and the Banker by

Address so you will receive them.

I wish to the parcel this

Merchants and Merchants and I

will feel privileged to you if

you arrange the exchange with

[Signature]
Cedar House, 
Cokes Ground, 
Chelsea, S.W.

S. Low.

To Sir, 

I am pleased to hear you are coming to town next week, and to have the pleasure of seeing you. I hope you will have a pleasant journey and that you will find the weather suitable for your health.

If you are well enough to walk about, I should be happy to see you at my house, and to have the opportunity of conversing with you on the subject of your health. I have been much interested in the reports of your illness, and I hope to hear from you soon.

Sir,

Yours truly,

S. Low.
Should like to be enabled

to complete these collections.
At the same time they can look
for
8 Choruses of Judas for organ
Printed by Bland
or by Fretter and Co.
12 Choruses of Messiah
Per Go.
Davy’s Händel
Samson Judas Makkabæus
arranged for piano by Chalmers
printed by Leoni Lee
Cabinet of Händel
attested by
Caroll
Printed by Walker.

I suppose you have heard
the French Songs of Händel. I
reckon it is pity you did not say
it as note they were see by teens
about 1707 to 1708. That would
have increased the interest of your
publication. So
many adaptations have been made to French, English and Italian words that the public can belong to these two songs are also a more adaptation.

I will keep the 2 books of include pieces by Marshall.

Your's very faithfully,

W.S. F.

Have you separated companion to the playhouse 2 vol. 1762? If now, you are very welcome to them for I have two copies. They will be useful. I suppose with your collection of libretti.
I only put in one sheet because I was looking for a letter with the first page to which I added a note (as you can see). I suppose that makes the difference

I am glad to have the list of the works of Handel and thank you for it. But I cannot think of having it now except on exchange with regard to the life of Handel.

Italian and French things are now in the light of Miss Beethoven and myself. Do think not Ionatthal should take them back in exchange.

With affection on your last's account should understand to pay at once the 150 pieces, etc.

While the parcel are going also the two quires by Mr. Haydn which belong to the last but and which I have already.

In fine a small parcel containing Wenda by Haydn in Cobenbergo directed to myself on an account of literary books 1809 trying examples of some interest to you being more literary men than any young music lover.

May do no forget the debts of clothes if they like to make the exchange with some equal of my book.

I return postally to Il Ducale and will write to you again from there.

Yours very truly

Waldschmidt