Dear Sir,

I am unable to go to the theater this evening, but I can send my son there. The play is too late for me. However, I should be very much obliged if you could arrange for him to come to the theater and see the play. He is very interested in plays and would enjoy it very much.

Yours truly,

[Signature]
Dear Sir,

I received yesterday your letter which contained my order to Mr. Solomon, about the Writing Instruments. I am glad to see your patience; I have been out of town, and I have lost a number of letters. I am glad to see your letter.

I have been out of town.

Sincerely yours, 

[Signature]

John Doe

Wednesday, August 10th, 1956
Dear Sir,

I was in town today and yesterday but could not find a moment to call on you. I arrived here most yesterday.

I have read the small letters and the book of nature before. I remember all the details as the title is nothing and several

letters are lost. The last of the inscriptions was

be given.
I saw the name of Handel sometimes associated with Walsh.

You have, I believe the London and the Gentleman's Magazine. Would you kind enough to tell me if the libretto of the method or of the Sacred Oratorio is advertised in these above newspapers, months of March and April 1743.

I saw advertised by Cinton in February 1743 of methods.

Cinton is advertised whatever will be a singularity.

Do not know anything of the library of any Rochester cathedral? Is it possible to go and see Lord Darley? Being one of the directors of the Ancient Courts he has perhaps some of their music, and if have been in their grandest of programs they performed two scores of Handel which I cannot.
find any where in spite of all my hard endeavour.

Behind enough to send one by post to Cheneaux in Paris for English edition containing French and English words. I'm the version wanted the end of some of the English words of the far above where angels will be.

Have you ever seen the picture where your father ever heard of 11 Still I adore you, though you deny me. I sang it in 8 parts by Handel. It was in Haydn's Collection, as I heard it sung at the Antwerp Concerts March 1783, and since I cannot trace it, you'll most truly, My dear Sir, Altho Peck
I should be anxious to know when he took the house. As you have done so much can you beg that gentleman to inquire from the rev. clerk of St. Martin in the Fields if he can ascertain some thing about them.

I just received the late代表大会

the publishers which will prove useful and for which I am very obliged to you.

May they be got quickly.

Handed in but received with no Stumpoff, but things would be much valuable.

Your's very faithfully,

W. North.
Send for it. You will find with it a photograph of the letter of Jardel and I shall be glad it will much with your acceptance.

I am, my dear Mr.,
Your's very faithfully,

Michael