

15 New York St
Richmond
New York

March 11. 56

Dear Sir

I thank you with many
many thanks for the board
I have information about
the board of health.

It is most interesting.

We will understand

It seems to me that

Ward 1 is at least

before the spirit of

St. George was created.

Yr

15 New York St
Richmond
New York
New York

Dear Sir

It was my pleasure for me
to go and see you. The time
in the city that I was in town
and should be not to much
trouble for what I could do.

To a great degree at Margaret St.

at 100 West 1st St.

at 100 West 1st St.

at 100 West 1st St.

at 100 West 1st St.

Richmond House
New York
New York

15 New York St

Dear Sir

What I have by your
letter is a great charge to
me. all the other night I
have been of the length in
the subject by what has
only 701 aged. not containing
a single chorist and
having added 5 or 6 varieties
I am very pleased to see you
examine the

Richmond House
New York
Aug 20 56

Dear Sir

I received yesterday your
letter which rectifies the first
statement about the ~~width~~
width. Nevertheless, I shall
be glad to see your father's
copy. I have two of them
in which there are some differ-
ences in the plates, (corrections,
amendments of engraving)
and I may prove useful
to compare with another.
I have some idea that

Richmond House
New York
New York
Aug. 20. 56

My Dear Sir

I thank you again great obligations
to you for the communication
relative to Johnson and
Merrill I was precisely
looking for some. Will
you tell me where they
are extracted from? I suppose
it is from the biography
Narrative, but I am not
sure to have put your
page in right order.
Coffin gives part of the
width of Johnson's

the owner of Handel's best and
 I will take what copy of it
 a letter at home I shall be in
 town. I know the best of
 Messrs. Hedges who live in
 the Strand near the water and
 I suppose what the name you
 mention for these very good
 tickets will be an extraordinary
 price for it.

Your's very truly
 W. Strickland

copy of 100 and more and
 your father's name I
 have not indicated, and I
 pray you to beg them to
 not tell it without telling
 me first as you. It
 will do in town in the
 end of the month and
 will prove an extraordinary
 to see yours I was awfully
 I received your
 letter enclosing the catalogue

(Richard Bous)
 Home-Boy
 Aug 20 56.

Dear Sir

I received yesterday your
 letter which rectifies the first
 statement above the ~~first~~
 mistake. Nevertheless, I shall
 be glad to see your father's
 copy. I have two of them
 in which there are some differ-
 ences in the plates, (correctors,
 amendments of engraving)
 and I may prove useful
 to compare with another.
 I have some idea that

16 New York
 New York
 March 1st 56

he quotes it as from a such
 George Stevens without
 quoting the word. I see
 that G. Stevens is one
 who with Johnston
 criticised Handel's edition
 of Shakspeare. Are you
 able to get the works of
 Stevens?

Anniversary was performed
 in 1736. Are you not mistaken
 in your notice of the composition
 to the English which when
 you say 1744?

They say revisable it
 by Smith.

~~Handel's improvement in the 30th
 night of the performance of
 Judas Maccab.~~

Is it true that they say the 30th
 night for the performance of
 Judas Maccab. which brought
 £400? In any case if have
 the 13th night, I doubt that
 any creator ever the most
 successful had had 30 perfor-
 mances when Handel had

Believe Dear Sir
 your's very faithfully

W. Strickland

21.
 I received this morning your
 letter of yesterday, which shall I
 of Rochester and Cobham when I am
 in town

to know what money he will have in
possession of Mr. Hagerth.

Yours truly
Robert

W. H. Hagerth

I will be so all what you
have. I am in the evening.
I will call at a quarter ten
at the bank at the bank of
the bank to arrange and if
you should not be able
to do so, please yourself.
From the bank at the bank
for an hour,

I have the company in
the bank of the bank 176th

and I never found any thing
good in it. I am a member

I saw the name of Randall
sometimes associated with
Walsh.

You have, I believe
the London and the Gentleman's
magazines. Would ^{you} be kind
enough to tell me if the
libretto of the incidents or
of the Sacred oratorio is
advertised in these above
newspapers, months of
March and April 17th.

Samson

is advertised you by London
in February 17th 37, if months
Samson is advertised in months
~~the~~ not advertising months
will be a singularity.

If I do not know any thing
of the library of at
Rochester Cathedral? Is it
possible to go and see here
Darley? Being of one
of the directors of the
Ancient Concerts he has
perhaps some of their
music and if have seen
in their printed list programmes
they performed two pieces
of Handel which I
cannot

find any where in spite of
all my ~~and~~ endeavours.

Behind enough to send
me by post Le Chemin de
Parade's english edition contain-
ing french and english words.

In the version wanted the end
of some of the english verses
is "Far above where angels
dwell"

Have you or ~~has~~
~~repaired~~ your Father
ever heard of "Still I Adore you
though you deny me" Song in 8
parts by Haendel. ^{in 1781} It was in Graue-
ville's collection, it has been sung
at the Antient Concerts March 14
1783, and since I cannot trace the
your's most truly my dear
Sir. Wm Pitt

should be ignorant to
know when to look the
Hows. As you have
gone so much can you
say that you know to
require from the City
Clerk of St. Martin
in the fields if he
be can ascertain some
thing about them.

I just received
the Sales & Sales with

the published which will
prove useful and for which
I am very obliged to you

Pray say I get Mr. H. who
would be the person you
wanted in his correspondence
with Mr. Stuyvesant, but
things would be more
valuable.

Yours very
faithfully

W. M. H. H.

sent for it. You will find
in the parcel a photograph
of the letter of Gaudel and
I shall be glad it will
meet with your acceptance.

I am my dear Sir
Yours very faithfully

W. Schell