

Wednesday night

My Dear Sir

I return to you the bill
with order to you for payment
I added of the for the
Cotta's Memorial which
I beg you to send at Carver
St. As far I know the
name of the Bishop of
Rochester who buried him
is not mentioned but
if you can somewhere he
was called Sears I should
like very much to see the
portrait. — You

15 Montpelier New
York
Cirencester
Mr. Phelps
Sunday

Sir

I cannot give 50 H
for the Colinet of 100
charts, I was only
three of hundred and I
am ready to give 3 H
for each of them but
before we could be made
say to show who it
they are because I shall
not take any of them
I have already
I thought you had
the copy of the letter
of a hundred charts
C. 200

15 Montpelier New

Wednesday

My Dear Sir

I find here a note
which tells me that the
lady cannot go next
Friday at Mr. Salaman's
lecture. So be kind
enough to take only
one ticket

Yours faithfully
W. H. W.

19 Wellington Sq
King's row, Chelsea, L.
London
15 Montpelier New Cirencester
Dear Sir, Mr. Phelps

I have copies and
albums, many thanks.

I thought to send you
the three days ago your list
of tickets with no ticket
to take them to you really
but I could not find a
moment. I am very
sorry to prepare the book
for publication or next
day.
Your obedient servant
W. H. W.

15 Montpelier New
Cirencester
Mr. Phelps
Monday

Dear Sir

I received at the very
moment I was leaving town
the parcel for which I
owe you many thanks, but
I shall not be able to see
the notes of 2nd book before
the 28th of this month. If
you want the music before
I left order to deliver

criticisms will prove very
valuable, and I thank you there-
fore by advance, above all if
you can get them printed 1732
till and including 1741. Per-
haps you'd the revised made
for me I could not be made
complete, for the remainder
we shall hope compare

J. Edwards's May Dear
for J. Edwards's fatherly
W. H. H.

enough to give me the name and
the date of the libretto of Handel
which are among the key
your 1 July 1732.

W. H. H.

I shall be obliged to
give you back the libretto of
Diene as it is not the one of
of Handel but the one of
Belshazzar, for more proper
but the name of the smaller
who were being sought as Spanish
theater. I will take something else.

As your 12 grand concert
the edition fully published by
the author & as the second of
the third edition! As your
more concert the first or
the second edition! I will receive
it by the letter of you. W. H. H.

there is not other edition
that that one and I wonder
if as it is of 1738 and
Alexander's of 1738 was
performed in 1736.

I have already of
Boronicini's songs in Palmerina
and in Attyana and
and Attyana and Palmerina

I should not give more
than from 5 to 10 sh
for any other but
I am know of you have
if you desire other
at any rate by hand

1800.
I have I believe Legash and
Britton mezzo tents. Are they
about 3 lbs. each?

All which I know
about the Hancock Palace
is derived from your
kind information

Yours very truly
My dear Sir

Wm. G.

You can have the copy
of the program I saw it
will do, in if it's checked under
my name for one pound.

to your messenger.

I shall keep the first copy
and Mrs. Reed. My name
at my first little book
you will receive on Monday
or Thursday. New copy of
the program. Beckett, that
copy it is to be of no use
that I cannot keep it.
Believe me, Dear

Your's truly

Michael P. P.