Dear sir,

I did not get the letter that you sent, as my address is not written in the way it should be. I trust you will find this letter.

Yours truly,

John Smith

Friday night

---

Dear sir,

Will you have the kindness to add in your reply the missing date of Dryden's letter of page 60. If the letter of Dryden above one of the dates, and the letter of Dryden's 1829 on 1829, there is no 1829 but it seems to me a mistake.

Yours very truly,

[Signature]

---

Dear sir,

I am enclosing a collection of musical prints. I beg you to peruse them. I have already handed you my own collection of musical prints on the Subject of Music.

Yours truly,

[Signature]
of her novel is perfectly true.

I will take willingly
the American title
of the book, as I am not
sufficiently

To keep them for me, I
know the defects of
Newton, there is nothing
in it of hand written
of this method, but the
same on the title. Please
employed to so advertise the
printers attention upon this
book. landscaped, at the press
in Divinest way.

I am sure you to buy the
at Geneva, and the two
books more in great number.

You to encourage them. When
you have done with them
I shall feel very obliged if
you have the kind will to
send them one day return;

To-morrow 16 elders
of the Steventy shall have
your extract corrected
very valuable praise, and I
beg you

from your humble

I shall read with pleasure
the introduction on St. Paul's
edition of it, and enclose you
to much trouble, Suppose
them. Our many gather
something in their review
of the path.

They know Hebram then
It is not the house of Hameal.

I pray do not go to the
books from the sheets
on Hameal, which was islands
of Stenoffs. The Marton of
the house, not mistaken, my

I have been there, there
is nothing which can
remind the greatest man

I was not

The last page of the

I beg you
came back with the intention that there was not, though any
thing about Handel. He is more jealous than one. When
you see him, you can ask

I do not intend to give a
portrait of Handel, it would be
inconceivable but, at any rate,
I should not use the plate of
Mr. Dalman, which is horrible
according to artistic demands.

I had the book of Dalman
on the violin but had not
read a minute to finish it. I will read Goldsmith's
crises at first opportunity.
Do you know what he says?
With many thanks again.
I remain truly,
Willy widths.