

15 Montpelier Row
Cirencester

May 27
Dear Sir,

The true names of Frank
and George Frederick Frankel
but as he signed himself as
his wife Georgina Frederica
Frankel, then she was
the names to be given to him
in any inscription.
I would suggest a line
calculated to mention in your
know why; but name it with
great credit.
There was born the

15 Montpelier Row

12 June 56.

Dear Sir,

I am indeed very obliged to
you for the trouble you take
in trying to get this copy
made, and as it is curious that
being in the very center of
publicity we are so little
successful in our inquiries.
From the British Museum
it is impossible to get the
book information, no body there
knows any thing. You must
do all by yourself.

Mr. G. P. P. is evidently
mistaken when he says there

Dear Sir. Did you
find any thing relative
to the publication of the
Method in your books of
1788 or 1789?

Should you be enough
to try to make out the
period of life of the
publishers Wright, Walker,
Blair, Leicester, Colard
and Colard. — Hartley —
Ward. This one was published
an array of the Method by
Walker. — There is an
after

15 Montpelier Row
Cirencester
Mr. D. P. P.
June 8. of 56

Dear Sir,

of the prints you have
to kind to mention to
me Bouton and Frankel
with 8 other prints are the
alone which can interest
me. I will see them
if you can keep them
till my next visit to
London. Should you be
able.

Your's most truly
W. Schaff

A Song on the Victory
of our the rebels, or from
the scourging rebellion, and
an adaptation of an air
of Arcole "Volate
amore"

I see you have at hand a
London magazine should you be
disposed to tell the year
1759, 60 and 61 I shall feel very
obliged to tell me if you find
any thing relative to the publication
of the Method. I am convinced the
first edition is from that period and
probably from the end of 1758 or the
early commencement of 1759

God your reference of the matter
being by the way with my permission
to the library of the British Museum
I have the honor to be
Dear Sir

with the old Haymarket
theatre I shall be very
obliged to let me know some
for Humphreys

Byrd	Ch. Jennens
Beethoven	Matheson
John Bull	Monteverde
Ch. Clayton	Pergalesi
Eccles	Pryors
Castrucci	Palestrina
Dubourg	Rosenkrantz
Dr Green	Steffani
Gordon	Scarlatte
Galuppi	Valentin Snow

Dear Sir
I am
you for the
in trying
- material -
being in
I shall be
Humphreys
I am
it is very
with my
know
Do not
Mr
with

I received also your note about
the libretti mentioned in the
London Magazine of 1783. but
unfortunately there is nothing
there good for us.

your's always most
truly. W. H. P.

15 Montpelier Row
Cirencester
Wiltshire

My Dear Sir

I send you back the book
of the Cedrum begging you
to change it as it is too
much soiled. - To what
you sent me, the collection
perfectly complete.

Next time I shall be
in town (on the 12th of May)
we shall settle the bill.

I return the whole of
your extracts with many
thanks, they have been

Dear Sir

The true names of yourself
is Georg Friedrich Handel.
but as he signed himself in
his life George Frideric
Handel, his name has
ceased to be given to him
in any description.
I would suggest a letter
should be written to you
from why, his name should
never cease.
He was born the

23. of February 1895.
This book is taken from
the books of the Parish
where the war was chartained.
Gived the Friday 13 of
April 1759. Longman
Friday) not the 1st — at
the age of 74 not 77.

I will see you Tues
Thursday.
your's very truly
H. G.

Alley 20th of 36

Dear Sir
I thank you for speaking
to Mr. Chapman but he forgets
I gave him notice by ad. name
at 9 to 10 you

If you can keep Well dearly
Bound for St. Andrew's Edin

front of Old St. Andrew's
I will take them very likely.

I have the other
should be possible to have
the old they mention Edinburgh
the old Lawrence I fear will think
I would be very pleased.

I shall be at home 10. with
30. 1/2

Edinburgh
By G. Walker No 100 Green
Portland St

Boston was the first publisher
of the method of Waltham
we have a Wat. Randally - he
is also mentioned in saying
that fragment never published
never published on Essex
of the Method for Thomas
the one with the name of
Clowds, Collard and Collard.

Should you be kind enough
to ask for the two MSS
Friday if they had some
of the editions of Waltham
of which I give you the
a list? Have they a

Copy of the Collection of Handbills
found in 3 vol. by Clowds and
in that case what should be
the price?

Believe me my Dear Sir

Yours most truly

W. Cha. S. B.