

Pianoforte and Music Warehouse,

45, HIGH HOLBORN, June 9, 1856

Nearly opposite (westward of) Chancery Lane.

Dear Sir

You have sent me a Libretto
rather beyond my capacity — I care
as I told myself to be — in some things
I will, however, refer to such dates
as I can find & let you know of the
first Edition. I happen to have a
copy which says on the title "Published
as the Act directs Ap. 1. 1784" but will be —
then this refers to Copper Plate Engraving
only, or to the Music Plates & Publications
I can hardly say in Seman's Catalogue
dated 1823 there is no mention of the Dates
of the "Mafiac" but only single Songs
Charles Edition was published by Dutton
& Whitaker somewhere about 1828. 9

Où Dieu que nous serons connus la différence:
Le tien t'a commandé le meurtre et la vengeance,
Le mien, lorsque ton bras voulait m'assassiner,
M'ordonne de te plaindre et de te pardonner.
Voltaire.

Observe the difference 'twixt the God & mine:
Murder & vengeance are the laws of thine;
Mine, though thy arm with fell design should strive
To slay me, bids me pity and forgive.

June 26. June 1856.

Carey's ^e ²³ *Wasp* was put together in
1846. 7 - *Wasp's* 8th Edition 1844, 5
both published by me

quarto Edition (Williams & Co.) I know not
when As for the others, I should think
the British Museum would throw some
light upon the dates of Publication &
Numerous Editions

Yours &c faithfully
Z. T. Purday

C. E. Lonsdale Esq.
26 Old Bond St.

SELECT LIST
OF THE MOST
POPULAR MUSIC OF THE DAY

PRINTED AND PUBLISHED ONLY AT THE
Pianoforte and Music Warehouse
OF
ZENAS T. PURDAY, 45, HIGH HOLBORN.

* * * Selections from this Catalogue should specify the Composer and Publisher (particularly the latter), when ordered through indirect channels, to insure the proper & correct editions.

SONGS AND BALLADS.

Those with a star (*) prefixed are illustrated.

	s.	d.
*Beautiful Venice (in A or F)	J. P. KNIGHT	2 0
*Cot where I was born	C. BALLS	2 0
Don't say one thing and mean another (Swain)	W. PALMER	2 0
Gipsies' Revalrie, "Comrades join us in our Song"	F. SHIRVALL	2 0
Have faith in one another	J. FERRING	2 0
Hoist high the flag again! (National Song)	E. J. LODER	2 0
I must depart from thee (Emigrant's Farewell)	S. GLOVER	2 0
*Spirit of Summer away	S. GLOVER	2 0
The Flag of Britannia	J. P. KNIGHT	2 0
*The Mountains of Malvern	J. FERRING	2 0
*The Unknown Ships	J. P. KNIGHT	2 0
*The Contrabandista (Bass Song)	G. LANLEY	2 0
To Arms once more (National Song)	STEPHEN GLOVER	2 0
*I have listened to your Song	S. GLOVER	2 0
Freedom, Light, and Love	HERMANSON	2 0
Old Friends met together	E. J. LODER	2 0
Old England is our Home (National Song)	E. J. LODER	2 0
The Wreckers (Bass Song)	W. ASPULL	2 6

VOCAL DUETS.

Beautiful Venice	J. P. KNIGHT	2 0
I come, I come (Voice of Spring)	E. J. LODER	2 0
The Feast of the Flowers	E. J. LODER	2 0
Home! Home! Home!	E. J. LODER	2 0
Will thou be true? (Soprano and Contralto)	J. BARNET	2 6

NEW DANCE MUSIC.

Galops, Polkas, Schottisches, and Waltzes..

*Autumn Flowers Waltzes, Solo 3s. 6d., Duet	E. J. WESTROP	5 0
La Gorlitz Schottische (Solo and Duet)	E. J. WESTROP	2 0
*Oak-leaf Polka	A. C. ROWLAND	2 0
Sowinsky's Four Easy Polkas	2 0
Starlight Schottische	WEITSELL	2 0
*Summer Flowers Waltzes (Solo and Duet)	E. J. WESTROP	3 0
*Sylph Polka, Solo 2s., Duet	H. FARMER	3 0
Twenty-four popular Polkas	each	1 0
Westrop's 24 Country Dances, 3s. or in 3 sets	each	1 0

QUADRILLES.

*Ballad Quadrilles, with "Beautiful Venice" Finale	JULLIEN	3 0
... set 2, with "Maids of Merry England" Finale	2 0
*Les Jeunes Demoiselles	JULLIEN and WEIPPERT	2 0
Quadrille Irlandaise (or Irish)	WEIPPERT	2 0
*Echo of the Bands, set 1 to 9	G. WEIPPERT	3 0
... 10 to 12	2 0

(The above may be had also for two performers on the Piano.)
(turn over.)