



A. Lombardi Esq<sup>r</sup>

3 Rue Macaroni

Nice.

St. Vincent Street  
Newbury Road

Sunday 27<sup>th</sup>  
27<sup>th</sup> 1857

Dear Sir,

I do not feel inclined to give  
5 sh. for the Probestor's work as  
there are only two feet laid you  
quoted. Only be kind enough  
to give me the exact title of  
it and the date and place of  
publication.

Yours truly and forward by our  
father

Robt Lombardi Esq<sup>r</sup>  
26 Old Bond St  
Piccadilly  
London W.C.

my thanks for the ~~present~~ ~~musical~~  
my thank you best. I wish we  
be able to see the first printed if  
not longer before long time. Direct  
here; if you leave any thing which  
should require immediate examination.

Friday 24<sup>th</sup>.

I hasten to say I received  
that morning your numerous  
and very interesting notes about  
Alfred. You are indeed my  
Dear Sir allow me to say that  
most industrious and meritorious  
young man. As soon as I have

done with these notes I will return them  
to you with many many thanks. I  
am always vexed with Doubt; I cannot  
understand how it may be that if 'Habe  
' & 'Regina' was composed in 1740 or even  
1750 any mention of such a story ever  
made in any place. I am struck by  
that fact that these advertisements  
mention it but in 1751. probably when  
it is seen it was printed in 'Clio  
and Entertainer'. What I think is  
necessary above all is to see the  
libretto of Alfred of 1740, I  
am told there is one at the British  
Museum and I will have it exam-  
ined, and also I will see the  
researches made in the newspapers  
in order to see, if possible, when  
was

published the *Motets of Alfred*  
by Arne and <sup>the</sup> *Figures of Arne*.  
on the other musical publisher.

I remain Dear Sir  
your's very faithfully

W. C. Kelly