While in Paris, I am greatly interested in Balzac. His works, I believe, are rich in philosophy and social significance. His portrayal of the struggles of the human spirit against the forces of society is both compelling and thought-provoking.

I returned to my studies of literature, focusing particularly on Balzac's works. His dedication to exploring the complexities of human nature has greatly influenced my own writing.

I will continue to visit the various libraries and bookstores of Paris, seeking out rare and obscure works that may offer further insights into Balzac's life and work.

February 19, 1930
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