



Universität Hamburg  
DER FORSCHUNG | DER LEHRE | DER BILDUNG



CENTRE FOR THE  
STUDY OF  
MANUSCRIPT  
CULTURES

## Liturgical Books and Music Manuscripts with Polyphonic Settings of the Mass in Medieval Europe

### Workshop

Centre for the Study of Manuscript Cultures  
Warburgstraße 26, Hamburg

3–4 November 2017

### PROGRAMME

#### Friday, 3 November 2017

- 1.00 p.m. Registration & Welcome coffee
- 2.00 p.m. Introduction  
OLIVER HUCK & ANDREAS JANKE
- 2.30 p.m. SUSAN RANKIN (Cambridge)  
*Polyphony in Practice 950-1100*  
ANDREAS JANKE (Hamburg)  
*Liturgical Books with Polyphonic Settings of the Ordinarium Missae*
- 4.00 p.m. *Coffee Break*
- 4.30 p.m. OLIVER HUCK (Hamburg)  
*Polyphonic Settings of the Ordinarium Missae in Medieval Manuscripts*  
ANDREW KIRKMAN (Birmingham)  
*Gemischte Quarthandschriften and Music for the Mass*
- 6.00 p.m. IVAN SHEVCHUK, FRANCESCO ZIMEI, ANDREAS JANKE (3<sup>rd</sup> floor, room 3005)  
*Examination and Multispectral Imaging of the ATRI Fragment*
- 6.30 p.m. *Dinner*

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## **Saturday, 4 November 2017**

- 9.00 a.m. FRANCESCO ZIMEI (Rome)  
*The Ordinarium missae of Pit between compilation and liturgy*
- MARCO GOZZI (Trento)  
*The Mass Proper and Mensural Music in the Italian Trecento*
- 10.30 a.m. *Coffee Break*
- 11.00 p.m. FRANZ KÖRNDLE (Augsburg)  
*Chant Books and Salvation: Remarks on the Designation  
and Use of Notated Liturgical Manuscripts*
- FELIX HEINZER (Hamburg)  
*Flirting with the forbidden*
- 12.30 p.m. *Final Discussion*