

The Centre for the Study of Manuscript Cultures (CSMC)

cordially invites you to the workshop

The Greco-Roman Theatre as Inscribed Space



Thursday, 9 December, 9:00 am – 4:45 pm CET

Friday, 10 December, 9:00 am – 2:00 pm CET

Hybrid event (2G and Zoom-Meeting)

Registration:

<https://www.csmc.uni-hamburg.de/en/register-workshop16>

Theatres in the ancient Greek polis were multifunctional buildings used for public assemblies deciding on the political fate of the city as well as for religious festivities, contests, and spectacles. The renovation that many Greek theatres underwent in imperial times shows their ongoing importance throughout the centuries for inhabitants and foreigners alike. Thus, the inscriptions at the theatre had a large potential and heterogeneous audience. They represent agents of different social statuses, extremely powerful as well as uncelebrated, groups as well as single persons. Moreover, they reflect a wide range of social practices beyond attending theatrical performances. Therefore, we assume a close relationship between the physical space of the theatre, the agents acting there, and their inscriptions. The workshop explores this relationship using the example of various Greco-Roman theatres.

Programme

Thursday, 9 December, 9:00 am – 4:45 pm

9:00 – 9:15 Introduction and opening remarks

Session 1: 9:15 am – 10:45 am

- 9:15 – 9:45 Christof Berns (Hamburg): *Theatre and Public Space from the Perspective of Urban Studies*
- 9:45 – 10:15 Kaja Harter-Uibopuu (Hamburg): *The theatre: A multifunctional meeting place*
- 10:15 – 10:45 Discussion
- 10:45 – 11:15 Coffee break

Session 2: 11:15 am – 1:15 pm

- 11:15 – 12:15 Ann Lauren Osthof (Hamburg): *The theatre of Miletus*
- 12:15 – 1:15 Signe Isager (Odense): *The theatre of Halikarnassos*
- 1:15 – 2:45 Lunch break



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Session 3: 2:45 pm – 4:45 pm

2:45 – 3:45 Andrew Lepke (Münster): *The theatre of Patara*

3:45 – 4:45 Tullia Ritti (Naples): *The theatre of Hierapolis*

Friday, 10 December, 9:00 am – 2:00 pm

Session 4: 9:00 am – 11:00 am

9:00 – 10:00 Richard Bouchon (Lyon): *The theatre of Larisa*

10:00 – 11:00 Klaus Hallof (Berlin): *The Dionysos-theatre of Athens*

11:00 – 11:30 Coffee break

Session 5: 11:30 am – 2:00 pm

11:30 – 12:30 Slavica Babamova (Skopje): *The theatre of Stobi*

12:30 – 1:30 Werner Eck (Cologne): *Inscriptions in the theatres of Herculaneum and Lepcis Magna*

1:30 – 2:00 Final discussion and final remarks