

Hephaistos
Call for Papers

Hephaistos is an independent, interdisciplinary journal that gives voice to scholarly approaches that deal critically with fundamental questions concerning the cultures of the ancient Mediterranean world. This purpose is based on the editors' understanding of ancient societies as a complex system of interaction stimulated by different and often antagonistic interests rather than a homogeneous structure. The editors also see monuments, images, and texts as vehicles not only of a specific message conveyed by an artist, an author, and/or a patron but also of meanings generated by the public whose point of view they inevitably reflect. *Hephaistos* is also a forum for studies that examine the modern exploitation of "classical" antiquity by a complex of overlapping interests, including governmental policy, and through museum exhibitions and mass tourism.

At this point, new ideas are needed more than hermetically sealed and unassailable presentations. Therefore, pilot studies and reports on work in progress are particularly welcome. Contributions may concentrate on theory or may submit in-depth studies of concrete works of general interest. Interdisciplinarity is essential to *Hephaistos*'s mission, and contributions from the various fields dealing with the cultures of the ancient Mediterranean world are welcome, including archaeology, art history, history, epigraphy, and related fields. In keeping with the journal's tradition, these contributions should have a decidedly methodological and/or theoretical approach.

Hephaistos publishes articles in English, German, French, and Italian. Authors are expected to write an abstract, in English, and to follow the submission guidelines published at <http://www.uni-hamburg.de/archaeologie/autoren.html>. The preferred length for the contributions is 8,000 words. Submissions should be sent to hephaistos@uni-hamburg.de and will be subject to peer review by two anonymous readers. The deadline for the submission of manuscripts for the next issue is **31.03.2025**. *Hephaistos* will be published in digital form with color reproductions.