

**Prof. Dr. Ulinka Rublack (Cambridge)**

### **Dürer's Coats: Renaissance Masculinity and the Material Politics of Recognition**

This paper asks how materials, things and people were connected during the sixteenth century. It focuses on cloth and clothing as integral to many exchanges in everyday life, which carried expectations of loyalty, created communities, or became significant to those who sought to challenge social obligations. This deep connection of dress to social life explains why it had psychic relevance, shaping inner lives and the imagination. Coats functioned as a particular material threshold for Renaissance men and could become especially significant for artists who claimed a new social role. This manifested itself in Albrecht Dürer's career during his time in Venice in curious as well as typical ways. Dürer worked in Venice in 1506, in the middle of his career. In his letters, he twice sent greetings from different coats to his humanist friend. I explore why coats might have taken on such significance and their intimate connection with regimes of Renaissance male recognition. This methodically cross-fertilises the 'material turn' with the history of masculinity and emotions.

Der Vortrag findet im Rahmen des Examenscolloquiums von Prof. M. Kern statt, ist aber für alle Interessierten geöffnet:

Mittwoch, 2. Juli, 14:15–15:45 Uhr, Raum 120 ESA-West