Mobile Memories seeks to investigate objects and carriers, matter and media of memories in a transcultural perspective. Memories travel between locations, cultures, generations, groups, and migrate with people and objects. The processes of transmission or displacement of memories also mean their transformation according to social, political, personal or other dynamics. At the same time, memories are often addressed as ‘tradition’, as relatively stable points of reference in the self-deﬁnitions or identity constructions of groups or societies (bound to particular places and sites). Collective memory, which includes memory practices or agents, such as archives, museums and rituals, may be confronted with memory as the individual faculty to process, store and retrieve information. Under these premises, the interplay of memory, motion, aesthetics and transcultural dynamics is an important field for the investigation of concepts such as ‘heritage’ and ‘provenance’ or of constellations of translocated artifacts and global memory spaces.

This conference is organized by the members of the sub group Global Bilderfahrzeuge/Mobile Memories, Dipanwita Donde (New Delhi), Anita Hosseini (London), Sanja Savkic Sebek (Berlin), Gerhard Wolf (Florence) and Ning Yao (Berlin)

Mariana Castillo Deball: Uncomfortable Objects (detail), 2012, © the artist and dOCUMENTA (13), photo: Rosa Maria Rahling
THURSDAY, 10TH NOVEMBER 2022
10:00 – 20:30

**Welcome and Introduction**

**MEMORY: WARBURG AND BEYOND**

10:30 Katherine Hughes (Independent Scholar, London)
*Flowering trees and a memory of light: Antique nachleben in Early Islamic Central Asia*

11:15 Deepakshmi Saikia (Jawaharlal Nehru University, New Delhi)
*Moving images and images on the move: The manuscript painting tradition of neo-Vaishnavism in Assam*

12:00 Lunch break

13:00 Florian Göttke (University of Amsterdam)
*Burning Images: Between Tradition and Politics*

13:45 Steffen Haug (Forschungsverbund Bilderfahrzeuge, London)
*The Mobilisation of Images: Warburg’s idea of the „Bildgedächtnis“*

14:30 Coffee Break

**CARRIERS OF MEMORY. CONTEMPORARY APPROPRIATIONS AND REVISIONS**

15:10 Ambra d’Antone (Forschungsverbund Bilderfahrzeuge, London)
*“The images are ours… Karagöz is ours”: Revivalism and Orientalism in Turkish Art Historiography, 1926-1942.*

15:55 Fan Xiaochun (TONGJI University, Shanghai)
*Forms, folds, lives: Redefining visual memories in the eye of the beholder*

16:35 Coffee Break

17:00 Philippa Sissis (University of Kassel)
*Mobile Objects. Multidirectional Reading. Artist books in the Black Atlantic*

17:45 Sasha Rossman (University of Bern) and Fanny Gonella (Fonds régional d’art contemporain de Lorraine, Metz)
*Unsealed Posts: Ersatz Genealogies and Michael Rakowitz’s Cylinder Seals*

18:25 Break before keynote
*Guided Tour with Horst Bredekamp through Tieranatomisches Theater*

**KEYNOTE**

19:00 Eva Kernbauer (University of Applied Arts, Vienna)
*Migrating Images: Representation, Appropriation, Pleasure, Burden*

FRIDAY, 11TH NOVEMBER 2022
10:00 – 18:30

**POLITICAL INTERVENTIONS: RUPTURE AND INTERACTION**

10:10 Paul Bernard-Nouraud (Aix-Marseille University)
*Countering Cultural Memory. From the Migration of Images to the Images of Migrations*

10:55 Fazil Moradi (University of Johannesburg)
*Photography, Apartheid and Temporal Rupture*

11:35 Coffee Break

12:00 Kylie Thomas (NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam)
*Photography, Apartheid and Temporal Rupture*

12:45 Nanne Buurman (documenta studies at the School of Art and Design Kassel)
*Wir alle sind Gespenster: Haunting Infrastructures*

13:25 Lunch break

**(RE)MEDIATION PROCESSES. BETWEEN MATERIAL AND DIGITAL CULTURE**

14:40 Ruth Ezra (University of Basel / University of St Andrews)
*Mica on the Move*

15:25 Max Koss (Leuphana University, Lüneburg)
*From Analog to Digital: The Mnemonic Lives of Provenance*

16:05 Coffee Break

16:35 Yuning Teng (University of Hamburg)
*Silent Memory: Harrison Forman’s Wartime Photographs and Images of the Shanghai Lockdown*

17:20 Moran Avital-Ben Atar, Omri Grinberg, Chaim Noy (Bar-Ilan University, Ramat Gan)
*Google, I’m uncomfortable with the idea of reviewing a Holocaust Museum – User Generated Content, Dark History Memorials/Museums, and the Intermediation of Place and History*

18:00 **CONCLUSION**