With thanks to our sponsors:

Conference venue

Warburg-Haus
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NETWORKS AND PRACTICES
OF CONNOISSEURSHIP IN THE GLOBAL EIGHTEENTH CENTURY

A collaboration between faculty from the Art History Department at Universität Hamburg and the History, Theory, and Criticism Program of the Department of Architecture at Massachusetts Institute of Technology, Cambridge, MA
Thursday June 2nd, 2022

3:00pm | Valérie Kobi & Kristel Smentek
Welcome & Introduction

PANEL I: NETWORKS

3:30pm | Maureen Cassidy-Geiger, Independent Scholar | "Tout Rome veut vendre": Raymond LePlat, King August the Strong and the Sale of the Gualtieri Collection in Rome, 1728–1729

4:00pm | Émilie Roffidal, CNRS, Laboratoire FRAMESPA-UMR5136, Toulouse | The Connoisseurship Practices of the "Levantines" of Marseille, or When Trade Meets Art

4:30pm | Mrinalini Sil, Jawaharlal Nehru University | Jean Baptiste Gentil's Album of Peintures Orientales: A Study in the Visual Nodes and Aesthetic Modes of Firangee Paintings in 18th-Century India

5:30pm | Discussion

Coffee Break

Friday June 3rd, 2022

PANEL II: TRANSMISSION

10:00am | Friederike Weis, Museum für Asiatische Kunst, Berlin | The Appropriation of Mughal Albums by European Collectors in India

10:30am | Caitlin E. Karyadi, Princeton University | A Collision of Signifiers: Chinese Painting, Criticism, and the Contours of Canonical Knowledge in Early-Modern Japan

11:00am | Maria Gabriella Matarazzo, Scuola Normale Superiore, Pisa | Vicente Victoria and the Problem of the Origin of Printmaking between Europe and China

Coffee Break

12:00pm | Discussion

Lunch Break

PANEL III: PRACTICES

2:00pm | Gabriel Batalla, Université de Bourgogne | The Practice of Drawing as a Connoisseurship Tool in 18th-Century Europe

2:30pm | Julia Kloss-Weber, Universitäat Hamburg | Fragonard's Pendants for the Marquis de Véri: A Painted Narrative of Modern French Painting as Result of Transcultural Negotiations

Coffee Break

3:30pm | Discussion

Saturday June 4th, 2022

PANEL IV: APPROPRIATION

10:00am | Domenico Pino, University College London | Breaking Grounds: Print Connoisseurship and Resurfacing Antiquities in Naples

10:30am | Kit Brooks, National Museum of Asian Art Smithsonian Institution | Treasured Textures: Japanese Still Life Surimono as Artefacts of 18th-Century Treasure Gatherings

11:00am | Michele Matteini, New York University | Western Painting Inside Out: Pak Chiwon and the Connoisseurship of Western Painting in Eighteenth-Century East Asia

Coffee Break

12:00pm | Discussion