

Publikationen – Clemens Wöllner

Bücher

- Wöllner, C. (Ed.) (2017). *Body, sound, and space in music and beyond. Multimodal explorations*. Abington, New York: Routledge.
- Busch, V., Schlemmer, K. & Wöllner, C. (Hg.) (2013). *Wahrnehmung – Erkenntnis – Vermittlung. Musikwissenschaftliche Brückenschläge* (Festschrift für Wolfgang Auhagen zum sechzigsten Geburtstag). Hildesheim: Olms.
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Artikel, Aufsätze und Kapitel

- Allingham, E., & Wöllner, C. (2021). Effects of attentional focus on motor performance and physiology in a slow-motion violin bow-control task: Evidence for the constrained action hypothesis in bowed string technique. *Journal of Research in Music Education*, Online First. [DOI: [10.1177/00224294211034735](https://doi.org/10.1177/00224294211034735)].
- Kuch, M. & Wöllner, C. (2021). On the move: Principal components of the functions and experiences of mobile music Listening. *Music & Science*, 4, 1–14. [DOI: [10.1177/20592043211032852](https://doi.org/10.1177/20592043211032852)]
- Hammerschmidt, D., Frieler, K., & Wöllner, C. (2021). Spontaneous motor tempo: Investigating psychological, chronobiological, and demographic factors in a large-scale online tapping experiment. *Frontiers in Psychology: Auditory Cognitive Neuroscience*, 12(677201). [DOI: [10.3389/fpsyg.2021.677201](https://doi.org/10.3389/fpsyg.2021.677201)].
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- Hammerschmidt, D., Wöllner, C., London, J., & Burger, B. (2021). Disco time: The relationship between perceived duration and tempo in music. *Music & Science*, 4, 1-11. [DOI: [10.1177/2059204320986384](https://doi.org/10.1177/2059204320986384)]
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Konferenzbeiträge (peer-reviewed)

- Wöllner, C., & Hammerschmidt, D. (2021). Tapping to hip-hop: How cognitive load, arousal, and musical meter shape perceived time. *ICMPC-ESCOM*, 28–31 July 2021, International virtual conference.
- Wang, X., Burger, B., & Wöllner, C. (2021). Perceiving emotions in tempo-manipulated biological motions. *ICMPC-ESCOM*, 28–31 July 2021, International virtual conference.
- Allingham, E., & Wöllner, C. (2021). Focus of attention affects motor performance in violin bow-control: Evidence for the constrained action hypothesis. *ICMPC-ESCOM*, 28–31 July 2021, International virtual conference.
- Hammerschmidt, D., & Wöllner, C. (2021). Spontaneous motor tempo: Investigating chronobiology and musical sophistication using an experience sampling method. *ICMPC-ESCOM*, 28–31 July 2021, International virtual conference.
- Burger, B., & Wöllner, C. (2021). Relationships between tempo, dynamics, and movement characteristics in drumming. *ICMPC-ESCOM*, 28–31 July 2021, International virtual conference.
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- Wöllner, C. (2021). Synchronizing With Music Changes Our Sense of Time. *International Symposium Art in Motion*. 4–5 June 2021, virtual conference.
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- Wöllner, C. (2018). Joint actions in a musical duo improvisation: Bodily and acoustical characteristics. *Movimentis: International Conference on Movement, Brain, Body and Cognition*, 26–29 July 2018, Harvard Medical School, Boston.
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