Open Knowledge in the heritage sector: Reflecting dissemination, interpretation & accessibility of knowledge

Wednesdays, 18.00-20.00, room 220
Institute of European Ethnology / Cultural Anthropology

03.04.2019  Introduction & collaboration

10.04.2019  Can Culture be copyrighted?

17.04.2019  From accessibility to access & from open data to open knowledge
Antje Schmidt, Museum für Kunst und Gewerbe Hamburg
Philipp Geisler, Code for Hamburg

24.04.2019  FAIR data: From FAIRytale to FAIR enough – codex of data use
Ingrid Dillo, Deputy Director at DANS (Data Archiving and Networked Services)

08.05.2019  Open data or data that produces openness?

15.05.2019  (Room 221)
Attending the public lecture series “Taming the Machines – Securing Knowledge”

22.05.2019  OpenGLAM licenses and creative re-use
Douglas McCarthy, Collections Manager at Europeana

29.05.2019  (VMP 8, Room 207)
Open Cultural data initiatives for creative re-use at the Stabi
Antje Theise, Librarian at Staats- und Universitätsbibliothek Hamburg

05.06.2019  Research projects at the Institute of European Ethnology/Cultural Anthropology

19.06.2019  Hacking as a mindset to open up
Sandra Trostel, independent filmmaker, creative storyteller and researcher

26.06.2019  Towards a human-centric & sustainable economic model for cultural heritage, the case of MyData.org

03.07.2019  Who owns research, after all? Legacy publishers transforming from subscription monopolies to research intelligence platforms, and how VIVO and P2P governance models might still disrupt them.
Lambert Heller, Head of Open Science Lab at TIB-Leibniz Information Center for Science & Technology

10.07.2019  Closing remarks